

S.P.L.O.O.S.H.:
The Society for the Prevention of Loser Overlords Who Want to
Overthrow Society or Humanity and Weekly Book Circle.

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FADE IN.

First shot of credits is a big S.P.L.O.O.S.H. appearing in a comic book POW outline.

The acronym slides to the top of the screen and the full title appears below it: "The Society for the Prevention of Loser Overlords Who Want to Overthrow Society or Humanity...

Beat.

...and Weekly Book Circle."

EXT. A QUIET SUBURBAN NEIGHBORHOOD - NIGHT

SUPER: Westchester, N.Y.; Home of Steve DiGiorno; He is unaware that he has super powers

It is night time in the quietest, most perfect, Norman Rockwell American suburban neighborhood. A teenager, Steve DiGiorno, walks down the street wearing a Weezer hoodie, his hands in his pockets, headphones on his ears.

SLAUGHTERHOUSE (V.O.)

Not too long ago, not too far from here, there lived a very special boy.

Steve looks side to side before he walks past a hedge between very boring-looking houses. He's nervous about something. As we finally get a good look at his face, he has a bit of a Hitler mustache.

He sees no danger and an evil grin appears on his face.

As he walks past the hedge, from behind it rises a figure, SLAUGHTERHOUSE. She is dressed in an all black bodysuit and carries a long, thin sword.

Steve walks towards camera and off screen. Slaughterhouse follows in a comic, but utterly silent, bouncing gait, also going off screen.

The shot stays looking at the neighborhood, while a scuffle is heard offscreen. The sound of the sword hitting home on the teenager's body is obvious.

STEVE

What... ugh!

FADE TO BLACK.

SLAUGHTERHOUSE (V.O.)

What? Like we needed another stupid
hero origin story?

Beat.

SLAUGHTERHOUSE (V.O.)

Oh, don't fret, that dude was going
to grow up to be MechaHitler.
Didn't you see the mustache? You
don't even want to know what he had
planned for the Canary Islands.
Trust me, I just did a good thing.

INT. THE BANNER BUILDING, FIRST FLOOR PUBLIC LIBRARY - DAY

SUPER: The Banner Building, Manhattan; First Floor Public
Library; Weekly Book Circle Meeting and Community Fair

The Banner Building is the headquarters of S.P.L.O.O.S.H. The first floor is open to the public and offers many community services. The library is a full public library with books and Internet access and librarians and such. In the center of the room is a large table where several superheroes, members of S.P.L.O.O.S.H. sit in full costume, each with a copy of Greg Behrendt's "He's Just Not That Into You" in front of them.

The room is filled with children. Behind the superheroes is a banner that says "S.P.L.O.O.S.H. Weekly Book Circle Meeting and Community Fair" (in smaller print the full team name is printed). There are balloons and streamers and party decorations around the room.

We join the Weekly Book Circle Meeting already in progress.

Close up on CAPTAIN ECHO, who is a 6'3" black man who is in perfect physical shape. He wears a spandex costume with a dark blue base color. From the boots up the side in a spike is bright yellow. He wears a mask covering his eyes and has a cape.

CAPTAIN ECHO

Slaughterhouse, that's the most
ridiculous thing I've ever heard!

Now we can see Slaughterhouse in the light. She is a tall, athletic woman, dressed in an all black costume that has no parts of her body visible, it doesn't even show holes for eyes or her mouth. She has a mohawk of metal spikes on top, and smaller spikes line her arms and legs on the outside.

SLAUGHTERHOUSE

I promise you, Captain Echo, that when Mr. Behrendt says that a guy who only calls you when he wants to have sex isn't really into you, he's right, that dude ain't interested.

Close-up of a YOUNG GIRL in the audience sitting with her legs crisscrossed. She is nodding in agreement with SLAUGHTERHOUSE with a very contemplative look on her face and her head slightly tilted to the side.

CAPTAIN ECHO

(under his breath)

I just think it's more complex than that.

SNIPERZZZ sits to the left of CAPTAIN ECHO. He is nearly 6'8" tall white man who wears padded headgear, has three rat tails hanging from the back of his bright blonde hair. He wears a costume with more than 100 pouches on it, sometimes pouches are on top of pouches. It has massive shoulder pads that mean he has to turn sideways to go through any standard doorway. His feet are never visible in any shot in the movie, they are always offscreen or obscured. He constantly smokes two cigars at once, one out of each side of his mouth. Next to him sits a gun that is as large as a mid-sized child.

SNIPERZZZ

I just think that men should just be men and women should just be women.

CAPTAIN ECHO

What does that even mean?

PUPPY is a 13-year-old Native American girl. She has a steampunk robotic left leg and on her right hip is a medicine pouch. On her head is a set of steampunk computer goggles, like a Google Glass. She sits atop a fuzzy beast with shiny black fur and razor-sharp teeth. He's hunched over and his back is still 7 feet off the ground. His name is EDDIE and he's the scariest thing in this movie.

PUPPY

Why don't you guys ever read any books for grown-ups?

Puppy tosses the book up into the air. The children chuckle and titter. Eddie lurches up and snatches the book out of the air with his tongue, swallowing it whole and burping.

On Eddie's back, PUPPY is hanging on like she's riding a fake bucking bronco ride at the fair. She giggles. A lot.

The kids in the room lose their minds with cheers and applause.

INT. THE BANNER BUILDING, THE WHITE ROOM

The White Room is a training room, like the X-men's Danger Room or a Star Trek holodeck. In the beginning it is all white, so white it is hard to tell where the walls end and the floor and ceiling begin. In the center of the back wall a previously hidden door opens.

In walks THE MASTERMIND. He wears an all black suit with a black tie. He is bald and wears a separate eye patch over each eye.

The Mastermind walks to the center of the room, facing the camera.

SUPER: The Mastermind, Leader of S.P.L.O.O.S.H.; Identity unrevealed; Blind, telepathic sight, telepathic communication, hyperintelligence

As he speaks, the camera rotates around him 360 degrees, showing him from all directions.

THE MASTERMIND

I am The Mastermind. I run the
world's finest superhero squad,
S.P.L.O.O.S.H.

**INT. THE BANNER BUILDING, THE WHITE ROOM, BATTLEFIELD
SCENARIO - DAY**

The White Room morphs into a battlefield. The Mastermind stands atop a hill, one hand to his head in concentration and one gesturing towards the team of superheroes, S.P.L.O.O.S.H., who now run and fly, as their powers allow, away from The Mastermind, towards some unseen enemy in an attack formation, recreating the cover of the comic book S.P.L.O.O.S.H #1 (also seen in the closing credits montage).

THE MASTERMIND (V.O.)

S.P.L.O.O.S.H. is the only
organization that stands between
humanity and the forces of
darkness. Let's meet my team.

Zoom in on the first hero in the lineup, Slaughterhouse.

INT. THE BANNER BUILDING, THE WHITE ROOM - CONTINUOUS

Slaughterhouse appears alone in the White Room, as the camera does the 360 degree trip around her as she speaks. She wears the same all-black, spiky costume.

SUPER: Slaughterhouse; Identity: Portia Shawkat; Martial arts and weapons master, invisible in the shadows

SLAUGHTERHOUSE

I'm Slaughterhouse and I'm the best
at what I do...

**INT. THE BANNER BUILDING, THE WHITE ROOM, NINJA WAREHOUSE
SCENARIO - DAY**

The White Room morphs into a wooden warehouse. Slaughterhouse is seen in action taking on an army of anonymous NINJAS, who she easily dispatches with her sword and acrobatic leaps.

SLAUGHTERHOUSE

And what I do best is find
information. I know where to look.
I know what to look for. I know
things. Because I'm from the
future. I came back to the present
to change things. The future is a
nightmare.

**INT. THE BANNER BUILDING, THE WHITE ROOM, BATTLEFIELD
SCENARIO - DAY**

We return to the scene of the entire membership of S.P.L.O.O.S.H. running into battle. The shot pans from Slaughterhouse to SniperZzZ.

INT. THE BANNER BUILDING, THE WHITE ROOM - CONTINUOUS

SniperZzZ appears alone in the White Room, as the camera does the 360 degree trip around him as he speaks. He is wearing the same costume as before, and carrying the massively large gun, which takes two hands to even lift.

SUPER: SniperZzZ, Identity: Rob Lee; Body armor, big guns, many pouches filled with... things

SNIPERZZZ

I'm SniperZzZ. I hate talking
almost as much as I hate criminals.

**INT. THE BANNER BUILDING, THE WHITE ROOM, CRACK HOUSE
SCENARIO - DAY**

The White Room morphs into a crack house. Several people of various races and genders sit around smoking crack and cigarettes and having drinks. No children or animals are present.

The front door to the house is center shot and is open. The camera comes through the living room from the back where we can see everyone to the door. As we come closer to the door, SniperZzZ can be seen running full speed straight at the door, getting bigger and bigger by the second.

As he gets closer, it is clear that he is going to fit through the door.

Once he arrives, he smashes through the doorway, his shoulder pads breaking the door frame on either side.

The camera continues to close in on him as he emits a battle cry and opens fire with his gun on those inside the crack house.

**INT. THE BANNER BUILDING, THE WHITE ROOM, BATTLEFIELD
SCENARIO - DAY**

We return to the scene of the entire membership of S.P.L.O.O.S.H. running into battle. The shot pans from SniperZzZ to Puppy and Eddie.

INT. THE BANNER BUILDING, THE WHITE ROOM - CONTINUOUS

Puppy appears in the White Room with Eddie, as the camera does the 360 degree trip around them as she speaks. She is dressed as before, with her steampunk goggles and leg so shiny and pristine in their cleanness, that they gleam visibly.

SUPER: Puppy, Identity: Valeria Yahola; Magic pouch that produces steampunk technology, the smartest person in any room she's in, pet monster

PUPPY

I'm Puppy. I'm the team's brain and tech guru. This is my buddy, Eddie.

The shot continues to revolve around them.

SUPER: Eddie; Monster; Seriously, he's a monster

PUPPY (CONT'D)
He's a fwee.

Puppy pets Eddie. He roars.

**INT. THE BANNER BUILDING, THE WHITE ROOM, PLAYGROUND SCENARIO
- DAY**

The White Room morphs into a children's playground. Puppy is playing on the monkey bars, hanging upside down while holding a steampunk pen and tablet, where she writes down scientific notes.

Eddie sleeps in a ball of fuzz on the ground that one might mistake for an apparatus for children to play on.

Out of Puppy's line of vision three punks sneak up on her. They wear chains and torn clothing and carry baseball bats and knives.

As they unknowingly pass Eddie, the monster wakes up and roars, sending the criminals running away from the playground in abject horror.

Puppy, unaware, continues to work on her steampunk tablet.

**INT. THE BANNER BUILDING, THE WHITE ROOM, BATTLEFIELD
SCENARIO - DAY**

We return to the scene of the entire membership of S.P.L.O.O.S.H. running into battle. The shot pans from Puppy and Eddie to Captain Echo.

INT. THE BANNER BUILDING, THE WHITE ROOM - CONTINUOUS

Captain Echo appears alone in the White Room, as the camera does the 360 degree trip around him as he speaks. He wears the same costume as before.

SUPER: Captain Echo, Identity: Major Barrett; Super strength, flight, healing powers, pain resistance

CAPTAIN ECHO
They call me Captain Echo. I served my country in the Air Force and now that I have super powers, I take that responsibility seriously and I serve the world.

**INT. THE BANNER BUILDING, THE WHITE ROOM, ARMAGEDDON SCENARIO
- DAY**

The White Room morphs into space, near orbit above the Earth. Captain Echo is seen in action flying around and punching and destroying a large number of meteors of extinction-level size by punching and pulverizing them.

**INT. THE BANNER BUILDING, THE WHITE ROOM, BATTLEFIELD
SCENARIO - DAY**

We return to the scene of the entire membership of S.P.L.O.O.S.H. running into battle. The shot pans from Captain Echo to GREEN STAR.

INT. THE BANNER BUILDING, THE WHITE ROOM - CONTINUOUS

Green Star appears alone in the White Room, as the camera does the 360 degree trip around her as she speaks. Green Star is a tall and muscular black woman in a sleek spandex-type green costume that is perfect for a day fighting aliens in space and any standard-issue cocktail party. She wears a green mask that covers only her eyes and her hair is fierce. If Serena Williams were a superhero, she'd be Green Star.

SUPER: Green Star, Identity: Angel Allen; Green energy generation and manipulation

GREEN STAR

As the field leader of
S.P.L.O.O.S.H., I am called Green
Star. I don't lose. And I train my
team to never lose.

**INT. THE BANNER BUILDING, THE WHITE ROOM, TOWERING INFERNO
SCENARIO - DAY**

The White Room morphs into a giant flaming building in a busy downtown city center. Green Star is fast, decisive and in control. She flies down from the sky, surrounded by an aura of green energy, landing in front of the burning building.

She spots a LITTLE GIRL in a third story window. She creates a green energy field, which makes the sound "FWP" as it issues from her, that extends from her hands to the window, lifting the little girl safely out of the fire.

LITTLE GIRL

(pointing back through the
window)

No! Peepers! Peepers!

Green Star furrows her brow and then concentrates more.

A strand of energy extends, again making the sound "FWP," from the field that holds the little girl back through the window while the little girl looks on expectantly.

The strand of green energy re-emerges from the window holding a big orange cat who wears a name tag that reads Peepers.

The cat is gently put into the little girl's hands and starts purring.

The girl is lowered safely to the ground, with another "FWP," with her cat and she runs happily into the open arms of her PARENTS.

GREEN STAR
(breaking the fourth wall)
Training ALWAYS pays off.

**INT. THE BANNER BUILDING, THE WHITE ROOM, BATTLEFIELD
SCENARIO - DAY**

We return to the scene of the entire membership of S.P.L.O.O.S.H. running into battle. The shot pans from Green Star to RIBBON.

INT. THE BANNER BUILDING, THE WHITE ROOM - CONTINUOUS

Ribbon appears alone in the White Room, as the camera does the 360 degree trip around her as she speaks. Ribbon is a tall, blonde woman who clearly used to be a cheerleader. She wears a long, flowing dress that is constantly surrounded by flowing colorful ribbons in rainbow colors.

SUPER: Ribbon, Identity: Sara Budden; Creates energy ribbons, each of which has a unique quality

RIBBON
I am known as Ribbon. I don't much
care for violence, but I know I
have a job to do and that no one
else can do it. So I'm going to get
the job done.

**INT. THE BANNER BUILDING, THE WHITE ROOM, WORLD WAR II
SCENARIO - DAY**

The White Room morphs into a thoroughly devastated battlefield in Europe.

Dozens of Nazi troops are advancing towards Ribbon and many allied troops, most of whom are injured or laying on the ground unconscious or worse.

Ribbon begins to spin and the colored ribbons on her dress begin to alternately glow. Each time she uses her powers, one specific ribbon, always a different color than those previously used, glows brighter, shimmers and flies outwardly from her in a growing wave of energy that travels more than 20 feet away from her, affecting all in its path.

Ribbon sends a red ribbon forward, and the shockwave takes out all the advancing Nazis.

She then turns towards the allies and emits an orange ribbon. Those who aren't dead are healed by the ribbon and begin to stir, check their wounds, and begin to rise.

Ribbon smiles wearily.

**INT. THE BANNER BUILDING, THE WHITE ROOM, BATTLEFIELD
SCENARIO - DAY**

We return to the scene of the entire membership of S.P.L.O.O.S.H. running into battle. The shot pans from Ribbon to MISS STARRY.

INT. THE BANNER BUILDING, THE WHITE ROOM - CONTINUOUS

Miss Starry appears alone in the White Room, as the camera does the 360 degree trip around her as she speaks. She is a shorter Asian-American woman with a stout frame that owes to her many years of playing roller derby. Her costume is black with what appear to be major claw marks tearing through to reveal a tiger pattern beneath.

SUPER: Miss Starry, Identity: Jenny Liu; Peak physical strength and endurance, creates psychic throwing stars

MISS STARRY

I'm Miss Starry and you ain't ever
met a woman like me. If some ass
needs to be busted, I'm the one to
bust it.

**INT. THE BANNER BUILDING, THE WHITE ROOM, ROLLER DERBY
SCENARIO - DAY**

The White Room morphs into a roller derby rink. Miss Starry is seen in action, easily scoring while knocking other women and men down (legally).

She turns and looks directly at the viewers, breaking the fourth wall.

MISS STARRY

And I'm not even using my powers.

She scores again.

**INT. THE BANNER BUILDING, THE WHITE ROOM, BATTLEFIELD
SCENARIO - DAY**

We return to the scene of the entire membership of S.P.L.O.O.S.H. running into battle. The shot pans from Miss Starry to BRUTE.

INT. THE BANNER BUILDING, THE WHITE ROOM - CONTINUOUS

Brute appears alone in the White Room, as the camera does the 360 degree trip around him as he speaks. He is relatively short, the shortest man on the team. He is built like a Tolkien dwarf, only slightly taller. He has short brown hair, and wears a utilitarian, basic brown unitard over a white, long sleeve shirt. It's not a good look

SUPER: Brute, Identity: Pete Palmer; Super strength, invulnerability, spikes

BRUTE

Brute isn't the strongest one there is, but the ones who are stronger can't do this...

Brute grimaces and from nearly every part of his body grow long, powerful spikes.

He grunts and the spikes fly off of him in every direction. You wouldn't want one of these spikes to hit you.

**INT. THE BANNER BUILDING, THE WHITE ROOM, DEEP SEA RECOVERY
SCENARIO - DAY**

The White Room morphs into the floor of the ocean. A sunken ship is nearby, which has become a teeming tropical reef.

Brute wears a steampunk mask and rebreather and is swimming towards the reef. Large fish, including several large barracuda get out of his way he swims by, heading into a hole in the ship's hull.

Seconds later, Brute swims back out, holding a document case made out of bone.

Shifting to Brute's POV, where he can now see that the entire ship, including him, surrounded by a dozen very large great white sharks. They have lasers attached to their heads.

The sharks start closing in on Brute.

He squeezes his face in concentration, and dozens of spikes grow out of his body.

The shark lasers start blasting at Brute.

He concentrates again, and the spikes shoot off in every direction. One hits a shark laser, destroying it. Another half dozen pierce sharks in various places, filling the water with blood.

The sharks start turning on each other, biting and ripping and firing lasers at each other. It's a shark bloodbath. More non-laser sharks are drawn to the battle.

Brute swims away unnoticed.

**INT. THE BANNER BUILDING, THE WHITE ROOM, BATTLEFIELD
SCENARIO - DAY**

We return to the scene of the entire membership of S.P.L.O.O.S.H. running into battle. The shot pans from Brute to BOB.

INT. THE BANNER BUILDING, THE WHITE ROOM - CONTINUOUS

Bob appears alone in the White Room, as the camera does the 360 degree trip around him as he speaks. He wears khaki pants with topsiders, a white short-sleeve, button shirt with the top button undone, a conservative blue tie, a pocket protector with pens and pencils and glasses. He is balding in a George Costanza kind of way.

SUPER: Bob, Identity: Robert Kirby

BOB
(waving)
Hi, I'm Bob!

In the background a top is spinning on the floor behind Bob.

**INT. THE BANNER BUILDING, THE WHITE ROOM, BATTLEFIELD
SCENARIO - CONTINUOUS**

THE MASTERMIND

If you are up to villainy, today is
NOT your day. We are
S.P.L.O.O.S.H.! And we have more
Twitter followers than any other
superhero team in history.

EXT. SLATE INDUSTRIES MASSIVE MOUNTAIN MINE - DAY

POV from inside the News 4 Eye in the Sky chopper. Looking
down into a pit that has been blasted into the mountaintop
for mining. At the bottom of the pit is the largest hellfrog
ever recorded, THE VLERG. Police and EMS are doing their best
to get injured and non-injured people away from the Vlerg.

SUPER: Operation: Big-Ass Frog; Location: Slate Industries
Massive Mountain Mine

The entire S.P.L.O.O.S.H. team stands on the ridge of the
mountain looking down at the Vlerg.

SNIPERZZZ

That is one big-ass frog.

MISS STARRY

What the hell are we supposed to do
here?

Puppy pulls on her goggles, and taps a button on the side.

PUPPY

I'm on it.

The Vlerg opens it's massive mouth open wide. It burps and
streams of tens of thousands of regular frogs fly out in
every direction. They immediately start hopping towards any
people in the area.

As the frogs flop onto the ground, they start swarming into
various streams, crawling all over each other in an almost
living river of amphibians, each stream chasing down another
person.

The first frogstream comes upon two fire fighters, it
completely overwhelms them and they disappear like Obi Wan
Kenobi when he's struck down by Darth Vader. Scenes of
similar frogstreams overwhelming people can be seen in nearly
every direction.

RIBBON

Oh my God, those people were
overcome by frogs!

BRUTE

(coughs)

Are they dead?

PUPPY

Nah, just in the mom's stomach-
prison.

RIBBON

Stomach-prison?

PUPPY

Don't knock it, according to what
I'm reading, it's like a country
club in there.

INT. THE VLERG'S STOMACH - CONTINUOUS

Inside the Vlerg's stomach is a very posh country club-style lounge. There are hardwood floors and wood-paneled walls. There is a full bar with high-end liquors. There are ferns and posh couches and chairs. All of the people who have been overcome by frogs are sitting around the lounge, along with several other people, including BATMAN, BOBA FETT, and other recognizable superheroes and action heroes. All are drinking cocktails or ordering drinks from the bartender or waitstaff. The bartender and waitstaff are human beings with frog heads. They are scantily clad, wearing only gold bikinis or tight gold shorts.

SUPER: Inside the Belly of the Vlerg

Batman picks up peanuts from a bowl on the bar.

BATMAN

(to Boba Fett)

Have you tried the peanuts?

EXT. THE RIDGE OF THE MINE - CONTINUOUS

POV from Puppy, looking at the screen in her goggles. The screen reveals a Wikipedia-style website called Tobin's Spirit Guide.

PUPPY

Okay, according to the online
Tobin's Guide, this thing is The
Vlerg. It's a hellfrog.

GREEN STAR

A hellfrog? Okay, how do we defeat it?

PUPPY

We're going to have to get close. Really close. Slaughterhouse, this one needs your skillset.

SLAUGHTERHOUSE

Obviously. My sword is ready.

Puppy reaches into her pouch and rummages around for a bit, sticking out the tip of her tongue in concentration.

She grasps the thing she's looking for with a smile. A light bulb literally appears above her head, brightly lit.

Puppy stretches the top of the pouch until it is wide enough to pull out a steampunk hoverboard.

PUPPY

(with a devious grin)

Where you're going, you won't need swords.

INT. THE MOUNTAINTOP MINE - CONTINUOUS

We follow Slaughterhouse, who is zooming towards the Vlerg on the steampunk hoverboard. She touches a button on the communicator on her ear.

SLAUGHTERHOUSE

Okay, what do these things look like?

EXT. THE RIDGE OF THE MINE - CONTINUOUS

Puppy talks into a handheld steampunk microphone. Bob stands next to her, hands on his hips, chest out, with a grim, but determined look on his face.

PUPPY

Apparently, you are looking for glowing Lucky Charms.

BRUTE

Brute likes Lucky Charms. With chocolate milk!

SLAUGHTERHOUSE

Lucky Charms? The cereal?

PUPPY

Kind of. They're small trinkets...

CAPTAIN ECHO

Blue clovers and green stars and
all that?

PUPPY

Right.

INT. THE MOUNTAINTOP MINE - CONTINUOUS

Slaughterhouse flies in closer and closer to the Vlerg and veers sharply to the right as it slowly moves its mouth in her direction.

Too slowly, the stream of frogs from its mouth misses Slaughterhouse.

PUPPY

Apparently this thing can't move
much.

GREEN STAR

I think I speak for everyone when I
say that is for the best.

PUPPY

So, best I can tell, the Vlerg
isn't a free being. It usually sits
in a flaming cell in purgatory...

SNIPERZZZ

So we burn it?

PUPPY

No, it's immune to fire.

GREEN STAR

But the Lucky Charms?

PUPPY

The Lucky Charms are part of the
beastie's prison. Purgatory is a
pretty rough place. The cells are
held together by magic circles.
Circles made up of...

CAPTAIN ECHO

Lucky Charms.

PUPPY

Lucky Charms. An earthquake or battle or whatever purgatorians do for entertainment must have knocked one of the trinkets loose from the circle.

GREEN STAR

And we just have to put it back in place.

PUPPY

Exactly.

SLAUGHTERHOUSE

Wouldn't the missing trinket still be in purgatory? How am I supposed to find it.

PUPPY

Tobin says that the trinkets are linked. It'll be around there somewhere. It can't get too far away because magic.

INT. THE MOUNTAINTOP MINE - CONTINUOUS

Slaughterhouse is flying in a circle around the outside of the Vlerg, which is nearly 100 feet across in the center.

SLAUGHTERHOUSE

Okay, I'll search the perimeter.

EXT. THE RIDGE OF THE MINE - CONTINUOUS

PUPPY

Excellent. This should be a piece of cake.

SNIPERZZZ

Unless she gets eaten by little frogs.

PUPPY

Shush. Don't distract the big superhero who is busy saving the small rural mountain village.

SLAUGHTERHOUSE

Thanks.

GREEN STAR

Okay, I think we need to start helping people stay out of the frog's stomach. Captain Echo, Ribbon, Brute and Miss Starry, get down there and help those people. Puppy and Slaughterhouse, send this thing back to hell. SniperZZZ, start taking out those frogs! Bob, you know what to do.

BOB

Do I ever!

RIBBON

Are you going to actually let him start slaughtering these mindless animals?

PUPPY

They aren't real frogs, they're hellfrogs.

SNIPERZZZ

(cocking his rifle)

I hate hellfrogs.

GREEN STAR

I'll see if I can stop the frogs from getting out of The Vlerg's mouth.

Green Star flies away from Puppy and towards the Vlerg.

PUPPY

(to no one in particular)

You would think I would like anime, but I don't. Seemed too on the nose. I prefer more thoughtful and realistic portrayals of child superheroes. Take Louise Simonson and June Brigman's Power Pack.

EXT. THE MOUNTAINSIDE - CONTINUOUS

The scene is total chaos. People are running everywhere, from firefighters and EMS trying to help people to villagers running from and battling frogs.

Almost immediately, Brute is overwhelmed by frogs and disappears. Ribbon, SniperZZZ and Miss Starry dive into battle.

Moments later, Ribbon is also overwhelmed by frogs and disappears.

EXT. THE RIDGE OF THE MINE - CONTINUOUS

Puppy continues to view the action and research the situation on her goggles, occasionally tapping the side of the goggles to help navigate websites.

PUPPY

You know they were really the first preteen comic book heroes to operate without adult supervision. Sure, they had parents and various helpers of alien origin, but they were in charge of their own adventures and their own destiny.

A small tornado comes up from behind Puppy and she can't see it. As it arrives immediately behind her, it stops spinning to reveal a man, TWISTED MISTER, who wears a sleek black spandex costume with red shoulders and boots.

PUPPY (CONT'D)

(without turning to look at him)

Hello, Twisted Mister, everyone's favorite tornado-based superhero!

TWISTED MISTER

(a little taken aback)

Hey, how are you, Puppy?

PUPPY

Seriously, Simonson's work was great and the series not only dealt with the kids handling normal day-to-day things like school bullies, but it examined any number of current social issues that might affect children, like drug abuse, kidnapping, orphanhood, and homelessness. You really should check it out.

TWISTED MISTER

Uhh... I'll do that. Check out what now?

Puppy doesn't acknowledge his uncertainty.

Very subtly, Puppy hands Twisted Mister a small scrap of paper. He steps a little further away from her.

PUPPY

You really, should. But only the first 50 issues or so, then they tried to get all gritty and dark. You know how the 90s were.

TWISTED MISTER

Sure... I do. Hey, Puppy, where might I find the Mastermind? Isn't he here?

Green Star returns from the battle, as she flies up, a glowing green transparent muzzle is over the Vlerg's mouth. No more little frogs emerge.

GREEN STAR

The Mastermind does not often take part in field operations. He isn't trained for them and his strengths lie in *other* realms, beyond combat.

TWISTED MISTER

Thanks, I'll catch up with him elsewhere. I love what you all are doing, please keep up the good work!

Twisted Mister starts spinning and becomes a tornado again, flying off.

SLAUGHTERHOUSE

I think I've found it.

PUPPY

Tell me what you found. Describe it.

INT. THE MOUNTAINTOP MINE - CONTINUOUS

SLAUGHTERHOUSE

Well, it looks like... is Miss Starry online?

EXT. THE RIDGE OF THE MINE - CONTINUOUS

Puppy pushes a button on her mic.

PUPPY

She is now.

EXT. THE MOUNTAINSIDE - CONTINUOUS

Miss Starry stands with her hand held up to her headpiece. All around her, the frogs are flying everywhere. In the background, Captain Echo can be seen punching the hell out of some hellfrogs, his shirt having been torn and exposing his bare chest. Random people, firefighters, EMS and townspeople are running to and fro. In the background, Bob can be running around randomly, yelling, and carrying a red streamer at the end of a stick.

MISS STARRY

What is it? I'm totally up to my brastraps in hellfrogs here!?

INT. THE MOUNTAINTOP MINE - CONTINUOUS

Slaughterhouse looks down at her hand, which is holding a small object.

The object in her hand is a golden circle that appears to have two horns protruding from the top. It's a little larger than a wedding ring. It glows faintly green.

SLAUGHTERHOUSE

I'm trying to describe this thing... it's ringing a bell... it looks like something, but I can't remember. But I'm associating it with you in my head.

EXT. THE MOUNTAINSIDE - CONTINUOUS

A frog lands on Miss Starry's shoulder. She punches it off.

MISS STARRY

Me? Hmmm... that doesn't make a lot of sense. You and I don't exactly have a lot in common.

EXT. THE RIDGE OF THE MINE - CONTINUOUS

Puppy starts to fidget, she's clearly uncomfortable that the conversation is taking too long. As she concentrates, she sticks her tongue out the left side of her mouth.

PUPPY

Could we hurry the reminiscing up? Trying to save the world here.

EXT. THE MOUNTAINSIDE - CONTINUOUS

There seems to be some lessening of the wave of frogs. Captain Echo, now completely shirtless, flies over and lands next to Miss Starry.

She casually looks him up and down and smiles subtly.

MISS STARRY

Don't rush her, she'll get there.

INT. THE MOUNTAINTOP MINE - CONTINUOUS

Slaughterhouse is standing still on the hoverboard, several feet above the Vlerg's midsection.

SLAUGHTERHOUSE

I got it! Miss Starry! You remember that game we used to play all the time? The one with the tiles?

MISS STARRY

Uh... yeah... Alchemy! The one with all the runes!

SLAUGHTERHOUSE

That's the one. This thing looks like one of those little circles with the horns.

MISS STARRY

God I hated that game.

EXT. THE RIDGE OF THE MINE - CONTINUOUS

Puppy taps the side of her goggles a few times, then smiles.

PUPPY

Okay, I got it! Cross-referenced the symbols from Alchemy with the entry on Tobin's Guide. It's a match!

SLAUGHTERHOUSE

Okay, now what?

PUPPY

Should be pretty easy, find the nearest one of the charms and touch them together. Whatever type of magic rules purgatory should do the rest.

INT. THE MOUNTAINTOP MINE - CONTINUOUS

Slaughterhouse flies the hoverboard towards the back of the Vlerg.

SLAUGHTERHOUSE

No problem, now that Star has closed the mouth, this job is easy like Sunday morning.

She flies low, reaches down and touches the charm she found to a diamond that is glowing blue and laying on the ground. The two charms briefly glow brighter until nothing else can be seen except light. There is so much lens flare in this scene, J.J. Abrams will probably sue.

EXT. THE RIDGE OF THE MINE - CONTINUOUS

PUPPY

And with that, the Vlerg is no longer our problem.

SLAUGHTERHOUSE

What about the stomach people?

PUPPY

They didn't go through the portal. It's not that kind of portal. If the Vlerg is gone, you should see them below you.

GREEN STAR

Let's get them out and make sure everyone is okay. Everyone into the mine to end this operation.

She flies down into the mouth of the mine. Captain Echo can also be seen flying into the mine, carrying Miss Starry.

SLAUGHTERHOUSE

The small frogs are still around? What do we do about them?

GREEN STAR

Okay, the Vlerg is gone and once everybody's free, let's clear out these little frogs so they can't do any more damage.

SLAUGHTERHOUSE

And by clear out, you mean...

GREEN STAR

They're hellfrogs, so do what you must.

SLAUGHTERHOUSE

Perfect. FROGSLAUGHTER!!

Ribbon, Brute (whose shirt is now torn, revealing his chest), and others from the Vlerg's stomach are picking themselves and each other off the ground and shaking off the effects of being inside the Vlerg.

RIBBON

Can't you at least pretend to care about the loss of life?

SLAUGHTERHOUSE

Maybe later. Right now I've got hellfrogs to kill!

RIBBON

(under her breath)

You and my brother would get along.

Ribbon sends forth an orange ribbon, which grows and turns into a glowing net that gathers up thousands of frogs.

Slaughterhouse flies away on the hoverboard. Puppy and Eddie arrive and move close to Green Star.

PUPPY

No time for love, Dr. Jones. The Mastermind has another Operation for us.

GREEN STAR

Already?

MISS STARRY

It's gonna be one of those days.

RIBBON

Yep. Man, I was going to call my brother, too.

INT. SECRET VILLAIN UNDERSEA BASE - DAY

The heroes stand in attack formation in a large room filled with computers and various forms of technology, some of which seems alien. MINIONS rush about doing various minion things, wearing all-white jumpsuits. None of them looks combat-ready.

The ceiling of the room is a transparent dome that shows a view from the bottom of the ocean, with various sharks and whales and jellyfish and such swimming around. A Portuguese man-o-war can be seen in the distance. A robot shark swims by in the background that says "Slate Industries" on its tail fin and the Dharma Initiative logo from "Lost" on its back.

In the front of the room is a massive video screen that shows an array of missiles pointed in different directions. Digitally, each missile is overlain with the destination it is aimed at: New York, Tokyo, London, Paris, Munich, Los Angeles, Minas Tirith.

SUPER: Operation: Time for Adventure; Location: M. Toynbee Memorial Supervillain Secret Undersea Base

In front of the screen stands THE DUSTOMANCER. He is a slightly above average height black man who seems to really, really be a big fan of Magneto. His costume, which is white with gray highlights, looks a lot like the classic Magneto costume, except that it has antlers coming from either side of his head and there is a large white star on his cape.

GREEN STAR

Okay, according to the Mastermind, this one could be tricky. And dangerous.

Suddenly, a wall of dust rushes across the room and smashes into Bob, who is knocked across the room and into the back wall of the room.

RIBBON

Oh my god, they killed Bob!

MISS STARRY

You bastards!

Bob stands up, dusts himself off and waves, smiling.

BOB

No, I'm fine.

GREEN STAR

See, he's already shown us how dangerous he is.

SNIPERZZZ

But he has the power to control dust.

PUPPY

Dust is everywhere. Dust is powerful.

GREEN STAR
Ribbon, take out his tech.

SNIPERZZZ
But it's dust?

Green Star concentrates and issues a green force field around the team that makes a "FWP" sound. Ribbon steps up and emits a yellow ribbon. It flies outward from her and hits everything in the room except her teammates, who are in a protective bubble. The EMP knocks out all computers and tech in the room, leaving only the emergency lights on. Minions stop minioning and watch in fear.

DUSTOMANCER
You fools will run the day you
invaded my base!

SLAUGHTERHOUSE
'Rue the day'? What kind of idiot
talks like that?

DUSTOMANCER
Where once I lived in Radio City
and once I had a #1 record, where
once children and dogs laughed at
me, now I have the ultimate power,
that of dustomancy!

MISS STARRY
Seriously, this guy is like a
cartoon character?

BRUTE
(under his breath)
He's no Fiona. Or Cake.

DUSTOMANCER
Lies! I will hear no more of your
untruths!

GREEN STAR
We aren't even the ones talking,
villain, that's all you.

DUSTOMANCER
And now, Black Star, I shall
destroy you!

GREEN STAR
My name is Green Star, villain.

SLAUGHTERHOUSE

(under her breath)

Wait, did they just rip off Key & Peele?

GREEN STAR

Get him! Let's take this guy out!

They all rush at him, with the flying heroes flying and the rest rushing at him, guns and powers blazing. The Dustomancer screams in fear and ducks and cowers.

INT. THE BANNER BUILDING HALLWAY - DAY

Everyone is back from the battle with the Dustomancer. None of the women heroes have any marks or tears in their costumes. All of the men are dirty and have had their costumes reduced to tatters, most are just in effectively underwear and boots. Bob is completely normal, as always.

RIBBON

I need a bath.

GREEN STAR

I'm starving.

MISS STARRY

I have got to get out of this nasty costume.

A near-naked SniperZzz looks at her with disgust. The Mastermind comes out of a door in the hallway and puts his arm on Captain Echo's shoulder.

THE MASTERMIND

Captain Echo, may I have a word with you?

CAPTAIN ECHO

Uh... sure.

(to Green Star)

Catch up to you for dinner.

GREEN STAR

Okay.

THE MASTERMIND

Actually, you're going to be a little late for dinner. You'll have to post your dinner recipe to Pinterest later.

CAPTAIN ECHO
What is it, now?

THE MASTERMIND
Go get an unripped costume and
we'll talk.

Puppy walks by in the background humming a Macklemore tune.

PUPPY
...there's layers to this (BEEP),
player, duh duh de duh, duh duh de
duh...

Captain Echo walks away. After he leaves, the Mastermind
looks back down at the papers in his hand.

THE MASTERMIND
We spent \$2.3 million on what?

He smacks his head.

EXT. MANHATTAN CENTRAL BANK - DUSK

In the sky, flying above the building is GLUTINO, who holds
large bags of money with dollar signs on them. He appears to
have no visible means of flying. His costume, which covers
everything except his eyes and mouth, seems to have been
woven from wheat. Surrounding him are cops with guns pointing
at him, but no one is acting.

The bank is huge. Manhattan huge. Large marble columns are in
front, you have to tilt your head back to see the top of them
as you walk into the building. In the marble above the
columns, it says "Manhattan Central Bank, Est. 1842."

SUPER: Operation: Gluten-Free; Location: Manhattan Central
Bank

Captain Echo flies onto the scene.

GLUTINO
I, the great and powerful Glutino,
who possesses the power to control
all glu...

Captain Echo punches Glutino in the face, knocking him to the
ground and unconscious.

CAPTAIN ECHO
No.

He turns towards the viewers, breaking the fourth wall.

CAPTAIN ECHO (CONT'D)
Why do I always get these crappy
assignments?

INT. THE BANNER BUILDING, SITROOM - DAY

The full team sits in a fully white room, around an ornate wooden table, in full costume. In front of the table, the Mastermind stands before a PowerPoint presentation that contains a jagged line chart with popularity poll results for each of the heroes. He uses a laser pointer to point to the chart. Other slides come up in the PowerPoint that match each of the social media platforms he mentions, with examples, pictures from the heroes' feeds. The Mastermind uses the laser pointer a lot.

SUPER: Operation: TnA; Location: The Banner Building, Sitroom

THE MASTERMIND
Okay, I'm guessing you're all
wondering why I've gathered you all
here today.

MISS STARRY
(holding a beer)
It's morning. I figured it's the
morning briefing.

Miss Starry takes a sip of her beer.

THE MASTERMIND
And normally, you'd be right. We do
usually hold morning briefings in
the a.m. But today I'm here to talk
to you about something else...
marketing.

Several of the team members audibly groan. Miss Starry raises her hand

MISS STARRY
Can I go back to bed? I had a late
date last night.

GREEN STAR
No.

Miss Starry takes a sip of her beer.

THE MASTERMIND
So I called you in this morning
because we need to talk about
social media.

MISS STARRY

Good grief.

In the background, Puppy can be seen sucking her thumb and snuggling a blue blanket like Linus from "Peanuts." She jumps a little as Miss Starry speaks.

PUPPY

(mumbling to herself)

Remember Sammy Jankis?

THE MASTERMIND

It's like you guys don't listen to a word I say.

RIBBON

It *is* like that.

THE MASTERMIND

I mean, seriously, T-Swizzle has like 6600 times as many followers as our combined team, how is that even possible? What are we doing here?

Shot of Brute's Twitter page. He has four followers and has made one tweet. He is followed by no one.

RIBBON

What's a T-Swizzle?

MISS STARRY

I think he means Taylor Swift.

RIBBON

Ooh, I like her!

MISS STARRY

(shrugs)

Yeah, me too.

THE MASTERMIND

And NONE of you seems to know how to log into Facebook.

Shows a shot of Brute's Facebook, which is a blank profile that only says his name. It says he has zero friends.

BRUTE

Brute sees faces, but he doesn't see books. Facebook lies. Brute Instagrams.

THE MASTERMIND

Seriously, Brute's Instagram is nothing but pictures of breakfast cereal. How are you guys not getting this?

BRUTE

Brute likes Lucky Charms. In chocolate milk. Instagram must know this.

Shot of Brute's Instagram. The picture is a sepia-filtered shot of Brute smiling maniacally with Lucky Charms and chocolate milk visible in his mouth while he spoons more into his mouth. He's clearly having the time of his life.

THE MASTERMIND

So I figure it's time for us to spruce up our image a bit. Ladies, a car is waiting for you out front, to take you to Reardon's Superhero Costume Emporium!

MISS STARRY

Wait, we're going shopping?

The women slowly start to stand up and walk toward the exit.

CAPTAIN ECHO

Should we prepare to go as well?

THE MASTERMIND

(looks down at his clipboard)

Umm... nope! You guys have the rest of the day off.

SniperZzz pumps a fist in victory. The men all get up to leave, high-fiving each other like frat bros. They are happy. Everyone walks out, leaving the Mastermind.

THE MASTERMIND (CONT'D)

(looking at a paper spreadsheet)

Jeez, Reardon's better help or we are screwed with these numbers.

INT. REARDON'S SUPERHERO KOSTUME EMPORIUM - CONTINUOUS

Reardon's looks like a high-end clothing store, but it has nothing but superhero costumes. Many costumes line racks on the wall and you can see people, some in costumes, some not, milling through them.

Off to the side are dressing rooms, and you can see various superheroes going in and out of the rooms in various costumes.

SUPER: Reardon's Kostume Emporium; Shop Owner: Philip Reardon

PHILIP REARDON walks up to the assembled S.P.L.O.O.S.H. women, except Slaughterhouse, who is not present, with a massive smile on his face and his arms held out in greeting. He hugs and kisses Miss Starry on the cheek, he clearly knows her well.

His assistant comes afterwards, handing out plates with tiramisu and small glasses of wine.

INT. A PRIVATE DRESSING ROOM - CONTINUOUS

Miss Starry walks out wearing her normal pants and what is basically a tube top with stripes that are either blue and black or white and gold.

MISS STARRY
(spinning as she says it)
What color is this top?

RIBBON
It's blue.

MISS STARRY
It's white.

PUPPY
It's ugly, let's move on.

MISS STARRY
(looking at herself in the mirror)
I don't know, I like it.

RIBBON
Who picked these costumes out,
Larry Flynt?
(under her breath)
Or my brother?

MISS STARRY
I'm totally going to get it! It
makes my boobs look amazing.

PUPPY
I don't think I'm supposed to be in
this conversation.

(MORE)

PUPPY (CONT'D)

I'm going to Tosche Station to pick up some power converters.

Puppy stands up and leaves.

RIBBON

I won't be a part of this, either. These make us nothing more than eye candy. I have my own look already. This stuff is impractical and pointless.

Ribbon leaves as well. Green Star comes out of the dressing room wearing a version of her current costume, but with a boob window in the top and fishnets that go from her ankles to well above the bikini line in an almost lewd fashion.

GREEN STAR

There is no dignity in this uniform. I shall not wear it.

She walks back into the dressing room.

CUT TO:

Green Star comes back out of the dressing room wearing the coolest, most battle-appropriate, badass women's superhero costume ever, one that every little girl will be wearing for Halloween in two years time.

MISS STARRY

Now there's something we can all get behind.

INT. THE BANNER BUILDING, SITROOM - DAY

Once again, the heroes are all sitting around the ornate table in the all-white room. This time, Puppy is in front of the group and the Mastermind isn't present. Captain Echo and Brute are also missing.

SUPER: Afternoon Briefing, Location: Banner Building, Sitroom

PUPPY

Okay, boys, wheel it on in!

Through the room's one doorway, Captain Echo and Brute come through, pushing a 8' tall and wide arch that makes a complete circle. It is completely made of steampunk technology, and seems kind of thin and flimsy. In small print at the bottom of the arch can be seen the words "Slate Industries."

They stop it right in front of Puppy. Everyone gets up and walks to get a closer look.

PUPPY (CONT'D)
So what we've got here is our new ride.

BRUTE
(coughs)
Brute is not riding that thing.

PUPPY
This gate leads us directly to any danger zone on earth.

BRUTE
(rubbing his hand on the side of the gate)
Looks painful. Those little bumpy things would chafe my...

Puppy gently removes Brute's hand from the gate.

RIBBON
How is that not going to get us killed?

CAPTAIN ECHO
Yeah, this thing drops us right into the thick of things?

PUPPY
No, no, it puts us in a safe place.

GREEN STAR
How does it work? How do we know it is safe?

PUPPY
Our good old friend, magic. And I've been testing it.

MISS STARRY
Good magic or bad magic?

PUPPY
Good magic, of course.

GREEN STAR
(running her hand on the gate)
(MORE)

GREEN STAR (CONT'D)

It appears to be made out of the materials that come from your pouch? Why did it take so long to complete?

MISS STARRY

Yeah, you've been talking about this thing for a year or more?

PUPPY

(patting her pouch)

This thing only has so much juice. I can only produce so much before it's tapped out and has to regenerate its' power.

GREEN STAR

You've been testing it how?

PUPPY

First I tested it with inanimate objects. Then with Eddie.

Puppy rubs Eddie on the head. He roars affectionately.

PUPPY (CONT'D)

And you know there is nothing in the world that I would do if I thought it would hurt Eddie. It's safe. You'll be safe. And you'll get where you're going a lot quicker.

THE MASTERMIND

And it's just in time for its first use. The Whipster is back.

MISS STARRY

Ugh, that douchebag?

GREEN STAR

What does he want this time?

SNIPERZZZ

You know how he is, so probably something stupid.

MISS STARRY

(to SniperZzZ)

I love you.

THE MASTERMIND

He posted on Facebook today that he wants the Orioles to lose today's game.

CAPTAIN ECHO

Me, too.

THE MASTERMIND

He wants to do it by killing them.

Captain Echo almost says "me, too" again, but thinks better of it.

RIBBON

Okay, so who is going on this one? Certainly we don't need the whole team to take out one man with a couple whips?

THE MASTERMIND

No, but we don't want things to get out of hand. Green Star, Captain Echo and SniperZZZ are the field team. Miss Starry should live tweet.

MISS STARRY

Suck it, losers! Easy gig!
(under her breath)
And while I'm doing that, I can also check Tinder and OkCupid.

GREEN STAR

Okay everyone, let's give this thing ago.

SniperZZZ, Miss Starry, Captain Echo and Green Star get up and move towards the gate.

SNIPERZZZ

So, we just walk through the portal?

PUPPY

I prefer to think of it as a gate, but yes. Just step through.

MISS STARRY

And we'll end up where?

PUPPY

That's the fun part. And you know how much I hate spoilers.

GREEN STAR

But it's safe?

PUPPY

Of course! I've never steered you wrong yet, have I?

THE MASTERMIND

Miss Starry, don't forget the hashtags for the team and for the Orioles and the Blue Jays, let's maximize the PR on this one, it should be easy.

The four heroes step through the gate, which glows brightly as each steps through and disappears.

EXT. BALTIMORE COMIC CON - CONTINUOUS

Outside the Baltimore Convention Center, it is clear that Comic Con is going on. Hundreds of people mill around outside in various cosplay outfits.

SUPER: Portal Exit; Baltimore Comic Con; Location: Baltimore, Maryland

INT. BALTIMORE COMIC CON - CONTINUOUS

ABBA's "Fernando" plays as the heroes emerge from the Tower of T-Shirts at the center of the convention hall. The entrance is like the grand entrance in a mafia movie. The single-take shot revolves around the heroes as they make their way through the hall.

A palpable wave of excitement begins to grow in the hall as the heroes' presence becomes known. People start pointing and looking, taking pictures, jumping up and down, screaming, These are real superheroes and at Comic-Con, they are the Beatles in 1966.

Green Star and Captain Echo walk into the room and they are rock stars. People are losing their shit.

Slaughterhouse slides down a rope on the side of the Tower of T-Shirts.

The room is filled with real comic book creators and artists, any cameos that can be arranged to fill the roles. They are big fans, too.

YOUNG FAN
 (to Captain Echo)
 Rex Motrin, Rex Motrin, can I get
 your autograph!

CAPTAIN ECHO
 I'm not Rex Motrin, he's that guy
 from Central City. I am Captain
 Echo.

Captain Echo puts his hands on his hips in a superhero pose.

The young fan looks down dejectedly.

YOUNG FAN
 Oh.

MISS STARRY
 Damn, dude, no respect! Don't
 worry, you're still the cute one.

The heroes make their way outside.

EXT. CAMDEN YARDS - DAY

The Baltimore Orioles are hosting a packed day game against the Toronto Blue Jays. The Orioles lead 4-3 in the bottom of the 6th. But the game is currently paused as THE WHIPSTER currently holds everyone in rapt attention because he has taken the Orioles players hostage on the field.

SUPER: Operation: Devo; Location: Camden Yards

The Whipster thinks he's Batman, but with whips. He has a whip costume with pictures of whips on it, actual whips and a Whip-mobile, which is parked on the field. He doesn't get that it's a bad motif, he thinks it's really cool.

On the side of the car, in small print, can be seen the words "Slate Industries."

The heroes walk out onto the stadium grass and face off with The Whipster. Miss Starry is wearing her new tube top costume from the Emporium. She keeps having to pull up the top to keep it on.

THE WHIPSTER
 Hey, nobody here called the Jerk
 Store. They want you back.

His laugh is very highly enunciated, with very little humor.

THE WHIPSTER (CONT'D)
Heh heh heh.

BRUTE
Brute thinks Whippy-Man is funny.

THE WHIPSTER
I am here today to right a wrong
that has existed for far too long!

GREEN STAR
We're listening, Whipster, don't
hurt the players. The players did
nothing wrong.

THE WHIPSTER
They did. They wore those hats.

RIBBON
Say what now?

GREEN STAR
What is he...

She looks back at her teammates.

GREEN STAR (CONT'D)
Does anybody have any idea what
he's talking about?

THE WHIPSTER
The logo.

CAPTAIN ECHO
Out with it, man!!

THE WHIPSTER
It's racist.

SNIPERZZZ
What? No, way. Total bullshit.

THE WHIPSTER
I mean, just look at it. I took
black history, that's like a
caricature or something.

CAPTAIN ECHO
(under his breath)
He's not wrong.

GREEN STAR
(under her breath)
Right?

SLAUGHTERHOUSE

Hey, Whip, how's it going? Remember me? You know from the Monday night... uh... meetings?

The Whipster nods and gives a saucy smile.

THE WHIPSTER

Ah... the meetings.

RIBBON

Meetings?

As she is talking Miss Starry's breast pops out of her new flimsy top. She doesn't notice. She is wearing the Janet Jackson breast jewelry from the Super Bowl incident.

MISS STARRY

The ones she goes to after she takes her...

(uses air quotes)

...smoke breaks.

Brute notices that Miss Starry's breast is exposed. He gets huge eyes and tries not to stare, but can't help himself.

RIBBON

Ooo...

(frowns once she realizes)

...Ewww. Hey, man, I know you hate the logo. We do, too. If you think that's bad, you should see what they call the football team over in D.C.

As she gestures, Ribbon notices that Miss Starry's breast is exposed.

Ribbon nudges Miss Starry, who realizes her breast is exposed and covers it up.

THE WHIPSTER

What? What is it? You will tell me the name or I shall kill the Orioles of Baltimore!

GREEN STAR

Stay cool, Whipster, stay cool.

MISS STARRY

They call themselves the Washington Redskins.

THE WHIPSTER

Wha...? Really, that's just terrible, what the hell were they thinking? Shit, that's bad, okay you guys...

He gestures to the Orioles players.

THE WHIPSTER (CONT'D)

You're free to go, I can't hold you accountable for a society this screwed up.

RIBBON

He's pretty reasonable for a supervillain.

Ribbon emits a green ribbon that becomes a force field around the Orioles players.

SNIPERZZZ

Reasonable this!

SniperZzzZ levels his gun at the Whipster and clearly gets ready to shoot, pulls the trigger and nothing happens.

He looks down, turning the weapon to the side. A closer look shows the reason it didn't fire was that the trigger hole is too far away from the gun's handle, he can't reach, they're too far apart.

SNIPERZZZ (CONT'D)

Shit.

THE WHIPSTER

Like, haha, what? WTF, man?

The other S.P.L.O.O.S.H. members stifle laughs as the Whipster attacks SniperZzzZ with both whips, first taking his gun away, then shredding his costume until he's basically just in his underwear.

THE WHIPSTER (CONT'D)

(laughing)

You idiot. I was turning myself in. Seriously, who says "Reasonable this?" WTF does that even mean?

CAPTAIN ECHO

(nodding)

Yeah, I got nothing.

The Whipster drops his weapons and puts his hands up in surrender, walking over towards the heroes.

In the background, Brute can be seen jumping up and down on the Whip-mobile, smashing it. Miss Starry, then Captain Echo, then the others join him until they have stomped the car into a pile of debris.

INT. THE BANNER BUILDING HALLWAY - CONTINUOUS

SniperZzzZ and Captain Echo walk the shackled Whipster through the hallway as the other team members follow or watch. SniperZzzZ is quiet, but clearly angry. He treats Whipster roughly as they walk through.

THE WHIPSTER

You fools! You may have stopped me,
but you'll never stop us all! You
will fall before us!

GREEN STAR

Oh, we're going to need to
interrogate him. Slaughterhouse and
SniperZzzZ, you're up.

SLAUGHTERHOUSE

(sounding way too happy)
Oh, goody!

INT. THE BANNER BUILDING, INTERROGATION ROOM - CONTINUOUS

A closed door. Standing outside it are Green Star, Captain Echo and Puppy.

SUPER: Location: Banner Building, W. Gaines Memorial
Interrogation Room

The door opens and Slaughterhouse and SniperZzzZ walk out of the room. In the background, the Whipster is sitting in at a table, wearing nothing but his underwear. He is covered in ketchup and mustard. Green Star and Captain Echo are waiting outside.

GREEN STAR

Well?

SLAUGHTERHOUSE

He doesn't know anything.

SNIPERZZZ

He knows that something is coming.
Something big. Something bad.

SLAUGHTERHOUSE

Boss, if he knew more, we'd know
it. Trust me.

In the background, the Whipster leans forward onto his arms and starts crying. SniperZZZ shuts the door on him.

EXT. MANHATTAN CENTRAL BANK - DAY

Bob, Green Star and Captain Echo arrive at the bank. Bob walks inside while the others wait outside.

SUPER: Operation: Credit Check; Location: Manhattan Central Bank

CAPTAIN ECHO

So what is Bob getting a loan for?

GREEN STAR

Puppy wants a spaceship.

CAPTAIN ECHO

Man, that means more space operations. I hate space operations.

Bob walks out of the bank with two bags with dollar signs on them, looks at Captain Echo and Green Star, holds the bags up and smiles. A cash register sound is heard.

CAPTAIN ECHO (CONT'D)

Damn, I can't even get a loan for a car.

GREEN STAR

Tell me about it.

Green Star and Captain Echo very subtly reach out and grab each others hands and firmly squeeze. They don't let go.

In the background, over Bob's shoulder, Twisted Mister comes out of the bank also holding two moneybags. He turns into a tornado and flies away.

EXT. BANNER BUILDING - DAY

The team are atop the Banner Building looking down. A large man, The DAY WALKER, dressed in a costume that makes him look like a member of Gwar is rampaging through the street near the Banner Building.

SUPER: Operation: New Jack City; Location: Banner Building

Miss Starry and several members, with scuffed and burnt costumes on stand around. Miss Starry is back to her original uniform, having abandoned the impractical sexy outfit. Brute, Captain Echo and SniperZZZ all have torn shirts that reveal varying amounts of their chests.

GREEN STAR

Did you clean up the zombie infestation at the Monroeville Mall?

MISS STARRY

(cocks her thumb at Slaughterhouse)

Lock, stock, and two severed heads!

Close-up of Bob. He doesn't react.

SLAUGHTERHOUSE

Did you see that the new Oldsmobiles are in early this year?

Close-up of Bob. He exaggeratedly gasps in reaction.

CAPTAIN ECHO

Yeah? Lots of space in that mall.

SNIPERZZZ

Be a good place to fight zombies and bikers.

CAPTAIN ECHO

Yes. It was.

MISS STARRY

Has anyone else noticed that we haven't had a lot of difficult operations lately?

CAPTAIN ECHO

Fighting has become so easy. It just isn't like it was in the old days. Like before that thing in New York.

Miss Starry is wearing a smiley face button with blood on it, as seen in Watchmen.

PUPPY

Like this next guy. He goes by the name of the Day Walker.

GREEN STAR

What does he do?

PUPPY

Hmm...

(taps side of her goggles)
Says here that he is immune to the
various negative effects of the
sun.

GREEN STAR

Okay, let's go get him.

BRUTE

Regulators... mount up!

Brute runs off into battle.

MISS STARRY

Brute... you can't... He can't say
that. We got sued. He just violated
the gag order.

PUPPY

Again?

GREEN STAR

(walking away)
I'll get the petty cash.

EXT. CENTRAL PARK - DAY

In the park, near a grove of trees, Ribbon stands holding a crying BABY. Nearby we see a scared MOTHER and crying FATHER looking on in grief while standing behind an empty stroller. Ribbon is scowling at the EVIL TREE and wagging a finger at it as she speaks. The tree has a face and wooden arms that it holds at its hips in frustration.

SUPER: Operation: Say No To Ents; Location: Central Park

RIBBON

No, Evil Tree! We don't steal
babies!

The Evil Tree pouts and lowers its gaze to look at the ground.

Ribbon hands the baby back to its parents.

INT. THE BANNER BUILDING, GATE ROOM - NIGHT

Green Star, Miss Starry and Brute walk into a room that newly houses the gate.

PUPPY
 (excited like a kid on
 Christmas morning)
 Alright, let's see where this thing
 plants us this time!

The others react with concern to Puppy's joke.

EXT. DOWN BY THE RIVER - CONTINUOUS

We see a van, down by the river. The back doors open and the heroes step out onto the pavement. In the background, one can see a large man who resembles Chris Farley sleeping in the van.

Green Star shuts the door after she gets out.

SUPER: Operation: Community Property; Location: The East River

The team assembles outside a homeless encampment. Makeshift tents and sleeping areas are everywhere, all of the homeless in the area, though, are cowering under the supports for the bridge over the river. Floating above them all is DELTA CUBE.

Delta Cube wears an all-white costume, with no mask or headgear. Across his costume are various triangles and cubes of various colors. Delta Cube is a second-generation Indian-American, who has no accent.

From his hands emerge various colored small triangles and cubes of pure energy. The triangles cut through most things they touch. The cubes explode with the concussive force of grenades.

Brute leaps onto the hood of a car with a crash that shocks the villain, who then turns and fires his triangle hand at Brute. Brute ducks, but ends up getting his shirt shredded, revealing his chest.

Brute stands up. He's not happy.

BRUTE
 Brute is not happy.

MISS STARRY
 (under her breath)
 Yum!

GREEN STAR
 Okay, villain, are you ready to
 tell us why you are down here
 terrorizing these untouchables?

Delta Cube stops firing energy shapes from his hands and gently glides down to the ground near the heroes, somewhat past the car that Brute crushed.

DELTA CUBE

Wait, seriously? Did you seriously just say "untouchables"? Is that a... reference... dammit. Just dammit.

Brute has sneaked up behind Delta Cube and pounces on him with a giant bear hug, which the villain initially tries to break away from before realizing he can't.

DELTA CUBE (CONT'D)

(breaking the fourth wall)

I can't believe I just lost to some rejects from a John Wayne movie.

BRUTE

(giggling maniacally)

Brute... can't... believe... it's not butter! Hah!

Delta Cube seems as if he's going to say something and just looks down and shakes his head.

EXT. WILBUR'S SUPERHERO BAR - NIGHT

From the outside, the nondescript bar looks like any other Irish Pub in Manhattan. A pink neon sign over the door says simply "Wilbur's."

SUPER: Recreational Time; Location: Wilbur's Superhero Bar; Owner/Bartender: Wilbur Day

INT. WILBUR'S SUPERHERO BAR - NIGHT

Wilbur's is a pretty standard drinking-and-occasionally-they'll-have-a-band kind of pub. It's pretty busy for the night, even though there is no band. The major difference is that those in attendance are all wearing costumes and are all superheroes.

Miss Starry and Ribbon walk in, the bouncer paying them no mind.

SniperZzz gets asked for his ID. He starts searching for it in his pouches, but he has too many, and can't find it. He frantically searches while others keep coming in and passing him by.

MISS STARRY

Hey...
 (doing a Mr. Ed
 impression)
 Wilbur!

WILBUR

Hey! It's the ladies of
 S.P.L.O.O.S.H.

In the background, SniperZzZ is still searching pouches for his ID.

RIBBON

Hey, Wilbur, who's that guy over there?

Ribbon gestures at a man sitting at the end of the bar. He wears an all-red costume with a white stripe down the middle from head to crotch. He's nursing a beer.

WILBUR

That's Red Line, he never works.

RED LINE

(looks up from his beer)
 Screw you guys. All of you heroes.

RIBBON

Hey, I'm not even a guy? And what did I do?

RED LINE

(glowering at her)
 Screw you.

WILBUR

Hey, that's enough out of you, Red Line!

RIBBON

Jeez, what's his problem?

WILBUR

It's hard being a non-working superhero these days.

RIBBON

And his costume doesn't even make sense.

Miss Starry can be seen bopping from table to table in the background, meeting new people, having a lot of fun. SniperZzZ is still pouch-searching.

WILBUR
 There's one...
 (gesturing to Miss Starry)
 ...who doesn't stay lonely long.

RIBBON
 Tell me about it.

WILBUR
 I know we were talking about
 this... not two days ago?

RIBBON
 I thought Henry was working that
 night?

WILBUR
 No, it was me. You're lucky you
 even know me...

In the background, twins so attractive they actually are models, wearing matching costumes that look like jaguar skin walk in behind SniperZZZ. The man is MEOW, the woman is MIX.

WILBUR (CONT'D)
 You're lucky to be alive...

Mix hugs SniperZZZ and jumps up and down, and the bouncer reluctantly lets SniperZZZ in with the twins.

WILBUR (CONT'D)
 You're lucky to be drinking here
 for free. Cuz I'm a sucker for your
 lucky, pretty eyes.

RIBBON
 Mmm-hmmm.

WILBUR
 Do you know about our...
 (uses air quotes)
 ...ladies night.

Wilbur grins.

EXT. THE TRAGIC LAND - DAY

The Tragic Land is a secret tropical jungle hidden by the Canadian Rockies that is hidden from the outside world. It is a magical land that shouldn't exist and it recreates prehistoric times.

We zoom in over cold snow-capped peaks before coming over a ridge of mountains through mists and clouds to reveal a lush prehistoric jungle, with a few pteranodons flying in the difference and a few apatosauruses rising above the jungle canopy.

SUPER: Operation: Air Canada; Location: The Tragic Land

A group of SOLDIERS is shooting at a group of dozens of velociraptors that are advancing on them. The bullets do not harm the dinosaurs, but are shredding the jungle around them, making it a shadow of its former self.

Captain Echo flies over their heads towards the raptors.

CAPTAIN ECHO
Save your bullets, boys, I got
this.

He flies into the group of raptors and starts punching away, knocking each one he punches out. The rest descend on him, tearing his clothes off until he is nearly topless.

CAPTAIN ECHO (CONT'D)
(looking down at his torn
shirt, then breaking the
forth wall)
Man, I'll bet Clark and Diana don't
get sent on operations like this.

INT. DAILY ZOOM NEWSPAPER OFFICES - DAY

The office of editor JAY WHITE looks pretty much as one would expect it to. The walls are covered in newspaper front pages, and awards. White has won numerous awards in the past during his time as a reporter and editor.

Books and bookshelves are plentiful. The books are all on newspaper or political topics.

The newspaper front pages on the walls are all from the Daily Zoom newspaper. They include: "Man walks on moon!"; "Nixon goes down!"; "Aliens exist: We have proof!"; "Who Is Big Bad Boss?"; and "Meet the superheroes!"

SUPER: Office of Jay White, Editor; Location: The Daily Zoom Newspaper

Jay White is a black man in his late 50s or early 60s. He isn't a happy man. He doesn't smile. He rarely laughs. He's always in charge.

White is eating tiramisu while watching the news on Channel 4. Anchor TRICIA TANAKA is speaking into the camera while a shot of the S.P.L.O.O.S.H. in action is on the screen behind her.

TRICIA TANAKA
And once again, the heroes of
S.P.L.O.O.S.H. have the residents
of Manhattan buzzing...

White takes another bite of his tiramisu.

JAY WHITE
(with his mouth full)
Something not right about those
kids...

INT. A TOP SECRET GOVERNMENT FACILITY - NIGHT

The room is all white. There are no decorations or markings on the walls, other than the one door. There are no windows. In the center of the room is one black desk, a black chair, and a computer terminal. The room is crisscrossed with green lasers, but only at the floor level.

SUPER: Operation: Possible; Location: Undisclosed Government Location

The shot never moves, staying focused on the table, chair, and computer terminal. From above, we hear the opening of a panel in the ceiling.

A thin strand of super-strong and super-thin rope descends from above.

Sliding down the rope is a SPY who looks a lot like Tom Cruise. He slowly descends down the rope face down as if he is flying.

Once he reaches the level of the computer, the Spy stops descending.

The Spy pulls out a thumb drive that says "Slate Industries" on it and connects it to the computer.

The screen lights up and he types a few things. The CD-ROM drive opens.

As the spy reaches to grab the CD from the drive, Captain Echo casually floats from the ceiling, grabs the CD, smiles, waves and flies away.

The SPY drops his head.

The room's one for opens and a TECHNICIAN walks in.

He sees the Spy and immediately reaches up and presses a button on the walkie-talkie on his shoulder, activating it.

TECHNICIAN
Security.

INT. DEKKER'S SUPERHERO GROCERY STORE - DAY

This is a regular grocery store, but everybody is in a superhero costume, except for the employees.

SUPER: Location: Dekker's Superhero Grocery Store; Owner: Paul Dekker

Brute pushes his cart up to a check-out line. He waits patiently as the customer before him finishes up, then steps up to the cashier.

The tabloid rack next to the register contains two that have the titles "Who is Big Bad Boss?" and "Is Ribbon Gay?"

The cashier wears a name-tag that says LAURIE. She is a woman in her early 30s, fun and bubbly.

When Brute sees her, he's lights up like a 3-year-old seeing Elmo for the first time. Brute is happy and he knows it. He claps his hands.

Brute has a massive grocery cart filled with items, many of them repetitive purchases, such as 30 or more packs of ramen noodles and 40 bottles of water. As they chat, Laurie continually rings up his items.

BRUTE
(bashfully)
Hello, Laurie.

LAURIE
Well, hello there, Brute. It seems strange to call you Brute, what should I call you?

BRUTE
(in a normal voice)
Brute is work name. Call me Pete.

LAURIE
Well that's good, I like Pete a lot more than I like Brute.
(under her breath)
(MORE)

LAURIE (CONT'D)

Although not as much as you seem to like ramen.

BRUTE

Brute...

Brute looks up and makes eye contact with Laurie. They smile.

BRUTE (CONT'D)

I mean Pete. Pete thinks Laurie is pretty.

LAURIE

Well, thank you, Pete, I think you're kind of pretty, too.

They both smile at each other.

LAURIE (CONT'D)

Now, would you like paper or plastic?

BRUTE

(giggles uncontrollably)

Can I get paper made out of plastic? Ha ha!

Laurie has a big, sincere grin on her face.

LAURIE

Pretty... and funny. I like the combination.

Brute kinda does a visible aw shucks.

**INT. REVOLUTIONARY EXCHANGE COMICS NEW YORK OFFICE -
CONTINUOUS**

The office is very similar to any typical small press comic book company would look like. It's a place where there is a palpable sense of excitement as people feel that they are breaking ground and doing something new and different.

SUPER: Location: Revolutionary Exchange Comics New York Office

The entire staff is present, even those who aren't working today, and freelancers. In front of the group is MARVIN DOGMAN, a man of about 60, balding, with glasses, and a disarming smile. Flanking him are Brute and Green Star.

MARVIN DOGMAN
 (quieting the crowd)
 It's not every day that we get to
 have a day like today.

Throughout his speech, the assembled staff cheer and have fun
 and he continually has to calm them back down.

MARVIN DOGMAN (CONT'D)
 Not only do we have two honored
 guests, the Obsequious Brute!
 (cheers)
 And the Glamazonian Gladiatrix...

GREEN STAR
 (under her breath)
 Don't call me that.

MARVIN DOGMAN
 Green Star!

The staff cheer.

MARVIN DOGMAN (CONT'D)
 Not only do we have these two
 distinguished guests, today we also
 have the first two issues of our
 new line of monthly graphic novels
 about real superheroes!

He holds up two comic books from the end credits comic book
 montage, The Obsequious Brute #1 and the Big Bad Boss #1.

MARVIN DOGMAN (CONT'D)
 There has never been a better time
 to be the publisher of
 Revolutionary Exchange Comics!

INT. DAILY ZOOM NEWSPAPER OFFICES - DAY

Jay White is in the main newsroom, speaking with a couple of
 reporters. ELSA COMMON, his assistant editor, comes running
 up to him holding a videotape. Jay is talking to a white male
 reporter, 30s, BEN.

ELSA
 You have *got* to see this!

JAY WHITE
 What is it? Can't you see I'm busy
 here?

BEN
 We were talking about our fantasy
 football teams.

White glares at him until he can no longer look back. He
 stares down at the floor instead.

JAY WHITE
 Okay, what's more important than
 how terrible Ben here's...
 (gestures to Ben)
 ...rapist quarterback is going to
 play on Sunday against Miami?

ELSA
 It's a commercial.

JAY WHITE
 A commercial for what? You know I
 hate commercials.

ELSA
 You'll want to see this one. It's a
 commercial for S.P.L.O.O.S.H.

Begin music-led montage of things showing the growing
 popularity of S.P.L.O.O.S.H.

CUT TO:

A giant poster in the Macy's window pictures a epic shot of
 Bob standing in a hero pose, hands on his hips, tie blowing
 in the win. It is labeled BOB-MANIA!!!

CUT TO:

The music decreases, but doesn't go away.

A TV commercial that shows children playing with action
 figures of all 12 S.P.L.O.O.S.H. members (including The
 Mastermind, Twisted Mister and one labeled EVIL PUPPY).

ANNOUNCER (V.O.)
 Now you can collect all 12
 S.P.L.O.O.S.H. action figures and
 make all your friends look stupid!

The musical montage continues.

CUT TO:

EXT. THE WHITE HOUSE, ROSE GARDEN - DAY

The S.P.L.O.O.S.H. team is seen at a press conference with the president, who is handing them a certificate, which if read closely, says "Congratulations for Getting Shit Done!"

CUT TO:

INT. A TELEVISION STUDIO - NIGHT

The musical montage continues.

The television studio is set up for a lottery drawing. On a table in the center of the screen is a plastic drum filled with numbered lottery balls. Clearly, once can see the numbers 3, 37 and 42.

A TV HOST in an ugly Christmas sweater rolls the drum and smiles. The bottom of the screen shows the numbers that Brute has already picked from the drum, they are: 4, 8 and 15.

Brute pulls out a ball and looks at it.

BRUTE

Ooh, 16! That is Brute's favorite number!

The TV host rolls the drum again, as 16 joins the numbers at the bottom of the screen. Brute pulls out another ball and looks at it.

BRUTE (CONT'D)

Ooh, 23! That is Brute's favorite number!

The TV host rolls the drum again, laughing as he does so.

CUT TO:

EXT. MANHATTAN CITY STREETS - DAY

The musical montage continues.

The S.P.L.O.O.S.H. heroes are riding in the backs of several convertibles. They are waving to the crowd as part of a ticker-tape parade to congratulate them for saving the city several times.

Among the signs that can be seen in the crowd include: "We love S.P.L.O.O.S.H.," "Marry Me Captain Echo!," "The End Isn't Really That Nigh," "Screw Supervillains," "Mean People Suck," "Who Is the Big Bad Boss," "Let's Go Mets," "That's What She Said," "Check the Banana Stand" and "Who Shot J.R.?"

CUT TO:

EXT. A RETIREMENT HOME - DAY

The musical montage continues.

The team stands in front of a retirement home, surrounded by seniors. A YOUNGER MAN in a cheap suit stands between to Captain Echo and Ribbon.

Captain Echo holds a comically large pair of scissors and he cuts a ribbon to the tepid cheers of the seniors. The ribbon reads: "The Lamont Cranston Home for Retired Superheroes."

The seniors are all dressed as superheroes. Among the crowd can be seen familiar, if older superheroes, including Golden-Age JAY GARRICK, the older STEVE ROGERS, several members of the WATCHMEN, and, if you look closely enough, older versions, from the future, of Green Star and Captain Echo, holding hands.

CUT TO:

INT. A NIGHTCLUB - EVENING

The musical montage continues.

This set resembles the dance floor scene in Saturday Night Fever or Airplane.

On the dance floor, the S.P.L.O.O.S.H. team attempts to dance in costume, most aren't that good. Miss Starry does an exact recreation of the Saturday Night Fever dance. SniperZZZ refuses to dance. Brute is doing the running man and he walks towards the camera and breaks the fourth wall.

BRUTE

Discoooooo!

INT. THE MORNING MASH-UP TALK SHOW SET - DAY

The music quiets down, but doesn't go away.

We are on the set of a standard tabloid talk show with two newscaster-talking head type of women sitting at a table drinking coffee and chatting.

BLONDE TALKING HEAD

I think we're pretty close to confirming those rumors about Green Star and Captain Echo!

BRUNETTE TALKING HEAD

Like, duh, who didn't see that one coming?

BLONDE TALKING HEAD

I can't say anything yet, but I'm also getting some VERY interesting scuttlebutt about one of the young ladies on the team.

BRUNETTE TALKING HEAD

Ooh, that sounds juicy!

BLONDE TALKING HEAD

Believe me, it is!

The music-led montage of S.P.L.O.O.S.H continues.

CUT TO:

The cover of Time magazine appears, the entire cover is black (with a red trim) and simply the following words in white text: "Who is the Big Bad Boss?"

INT. TONIGHT SHOW SET - NIGHT

The music quiets down, but doesn't go away.

On the set of the Tonight Show, JIMMY FALLON sits at his desk. Celebrity guests fill the chairs to his right. They are just as excited as he is.

JIMMY FALLON

Oh my god, you're never going to believe who my first guests are. Yes, you've got it, it's America's favorite super hero team: S.P.L.O.O.S.H.!

Jimmy jumps up and down and claps like a total fanboy. The audience goes nuts as the team walks out onto the stage.

JIMMY FALLON (CONT'D)
 Okay, me and the guys in the band,
 we wrote you a little song. And to
 help us perform it, let's welcome
 Will Smith and Justin Timberlake!

WILL SMITH and JUSTIN TIMBERLAKE come out and the audience
 goes crazy. THE ROOTS start playing the song and Justin sings
 the hook, Jimmy the first verse and Will the rap.

JIMMY FALLON (CONT'D)
 It's called We're... All...
 Superheroes!

JUSTIN TIMBERLAKE
 (singing)
 We're all superheroes/We're all
 champions/We're all
 superheroes/We're all number one

WILL SMITH
 (rapping)
 When the spit hits the fan/Who're
 you gonna call/The heroes with the
 whoosh/Let's call S.P.L.O.O.S.H.!

JIMMY FALLON/JUSTIN TIMBERLAKE
 (Fallon rapping,
 Timberlake singing)
 When a villain's on the scene/And
 acting really mean/You don't need
 to run very far/Just call the team
 led by... Green Star!

CUT TO:

INT. THE TONIGHT SHOW, FALLON'S DESK - CONTINUOUS

Fallon is back at his desk and the heroes and celebrities are
 all crowded onto the stage. Everyone is laughing and having a
 lot of fun. Except SniperZZZ.

JIMMY FALLON
 (laughing)
 What is this thing the guys in the
 group have with always losing their
 shirts in battle?
 (crowd cheers wildly)
 The ladies seem to love it!
 (wild cheers)
 This guy here...
 (pointing)
 ...likes it, too!

Everyone laughs.

The music-led montage of S.P.L.O.O.S.H continues.

EXT. THE HIGHWAY TO HELL - NIGHT

The music quiets down, but doesn't go away.

The heroes quietly make their way down a highway. In every direction, there are fires and burning bushes and lightning and the skies are red. The trees and foliage are all dead and only vultures and bugs are in the area.

RIBBON
It's horrific.

SUPER: Operation: Highway to Hell; Location: On the Way to Hell; The whole team is going to Hell

SLAUGHTERHOUSE
Wait, why are we going to Hell,
again?

GREEN STAR
Because... um, I can't remember
why?

Puppy concentrates for a second, sticking her tongue out of her closed mouth on the left side.

PUPPY
Me, neither.

RIBBON
Then can we not go?

GREEN STAR
Works for me.

BRUTE
Brute likes it when we don't go to
Hell.

The music-led montage of S.P.L.O.O.S.H continues.

INT. THE EDEN PRAIRIE MALL, NEW JERSEY - NIGHT

The music quiets down, but doesn't go away.

The game show stage is set up in a mall and looks a lot like a Dating Game-style set.

The host looks like Jason Lee from My Name Is Earl, with the big mustache. His name is BRODIE BRUCE, it says it on his name badge.

SUPER: Operation: Smash; Location: The set of Let's Date A Superhero

Miss Starry sits on a stool holding a index card, a microphone is attached to her lapel.

MISS STARRY
 Suitor #2, if we were making
 whoopie, what kind of ice cream
 would you eat off my chest?

She wiggles her cleavage and the crowd goes wild.

SUITOR #2
 I like pistachio and I would smack
 it up, flip it and rub it down!

The audience oohs and whistles.

MISS STARRY
 Gross. Suitor #3?

Miss Starry makes faces like she doesn't like the Suitors at all, she makes a face to that effect at Brodie. He winks at her. She smiles.

CUT TO:

INT. THE EDEN PRAIRIE MALL, NEW JERSEY - LATER

The music-led montage of S.P.L.O.O.S.H continues.

Brodie and Miss Starry make out while the suitors are somewhat at a loss as for what to do.

INT. DAILY ZOOM NEWSPAPER OFFICES - DAY

The music-led montage of S.P.L.O.O.S.H ends.

Jay, Elsa and the rest of the newsroom are crowded around the TV just finishing up the S.P.L.O.O.S.H. Commercial.

ELSA
 I do find them very compelling,
 particularly that Ribbon woman.

JAY WHITE

I don't know... You know you're right, they look great on TV. But if what I'm hearing from my contacts is true, there's some crazy stuff going on with those kids.

ELSA

(under her breath, looking at a freeze frame of the commercial showing Ribbon)

Yeah, crazy kids.

INT. THE BANNER BUILDING, WOMEN'S SLEEPING QUARTERS - NIGHT

Puppy walks into the women's barracks. The long room seems thin because of the bunk beds on either side of the room.

SUPER: Operation: Night Night; Location: The Banner Building

PUPPY

Fweeeeeeeeeeeeeeee!

Eddie rises up from the back of the room and he rushes to see Puppy. He's a happy monster.

PUPPY (CONT'D)

Sure, I liked Buffy quite a bit, but only the original movie, with Pee Wee Herman. I didn't really go for the series.

Puppy's steampunk leg telescopes her off of the ground until she is the right height to jump on Eddie's back, where she intends to sleep.

PUPPY (CONT'D)

But one of my real favorites was the Runaways by Brian K. Vaughan and Adrian Alphona. They were a group of kids who discovered that their parents are a group of supervillains and stole resources from their parents and became heroes, which is a pretty sweet premise.

GREEN STAR

I've never read a comic book, myself.

PUPPY

Of the later series, I really wish I could meet Amadeus Cho in real life. Yum!

(under her breath)

Or even Frank Cho...?

RIBBON

I couldn't even tell you the last time I went on a date. But I hear that someone's been dating a certain someone.

GREEN STAR

(smiling)

Yes. We have been dating.

PUPPY

The natural reference point is Molly Hayes, since she and I have similar ages, but I was always much more a fan of Nico Minoru. I do know a little about magic...

(pats her pouch)

...and I love her style, and I love that she has a bit of a dark side. We all have a dark side.

RIBBON

How is it?

GREEN STAR

(still smiling)

It's magical.

PUPPY

Eww!

INT. WILBUR'S SUPERHERO BAR - NIGHT

It's "Ladies" night, which is actually a lesbian night and there are no men in the bar, except WILBUR. Ribbon doesn't really realize this at first, then it dawns on her and she realizes it's okay and that she wants to stay.

SUPER: Location: Wilbur's Superhero Bar; Owner: Wilbur Day

RIBBON

(looking around)

People really need to learn when to correctly use air quotes.

In the background, Miss Starry can be seen sitting in a booth with the only other man in the place, Brodie. They are very close and touch each other a lot as they animatedly exchange words in the background.

Ribbon walks over to the bar and takes a seat. Two seats down from her is Elsa Common.

ELSA
Fancy meeting you here.

RIBBON
You're that reporter?

ELSA
(smiling)
That's me.

RIBBON
How are you?

ELSA
First time?

RIBBON
What?

In the background, Miss Starry and Brodie are making out in their booth. Several lesbians look on in curiosity and/or disgust.

ELSA
(gestures around)
First time at "Ladies Night"?

RIBBON
(smiles faintly)
Oh... yeah.

ELSA COMMON
Then let me buy you a drink?

RIBBON
Oh... okay. That would be nice.

ELSA COMMON
Wilbur, give me a Maker's, neat.

EXT. THE HOLLYWOOD SIGN - DAY

Standing atop the first "O" in the Hollywood sign is NICOLAS CAGE, dressed in a red and blue super suit with a cape. It doesn't NOT look like Superman.

Atop the "Y" is CHARLIE SHEEN, wearing a wizard's robe. On top of the second "O" is Shia LaBeouf, who is naked except for a loincloth. He has scraggly long hair and an unkempt beard.

The full hero team stand arrayed beneath the villains.

SUPER: Operation: Trinity; Location: Hollywood

CHARLIE SHEEN

We are now here to take revenge on all the Haters! They will rue the day!

NICOLAS CAGE

They will RUE the day!

Nicolas Cage emits a sonic scream that destroys a car parked next to the heroes.

CHARLIE SHEEN

That'll show those losers! Now, prepare for the Sheening!

RIBBON

Ewww, no thanks!

CHARLIE SHEEN

Hey, ninja-face! I'll bet you're a goddess under that burqa!

SLAUGHTERHOUSE

Chances are, I'm going to rip out your spleen.

SHIA LABEOUF

If you try to attack us, you will be re-BEOUFed... see what I did there?

NICOLAS CAGE

No, I got it... we always get it!

SHIA LABEOUF

The point was the joke was so over the top in it's badness... it's like... it's like it's an anti-joke.

NICOLAS CAGE

Fuck! I got it the first time.

CHARLIE SHEEN

Cut it out you fools, I'm wasting
tiger blood!

Cops are firing at the villains but not hitting them. The bullets riddle the Hollywood sign, but do no other damage.

Green Star surveys the damage that the villains are doing on the surrounding area and then the damage the cops are doing to the sign and the surrounding areas.

GREEN STAR

Screw it, they deserve each other.
We're out.

The heroes retreat. Neither side of the battle notices.

EXT. SHUSTER & SIMON MEMORIAL GRAVEYARD - NIGHT

A series of gravestones are seen, each with the name of an important comic book figures, sort of a Hall of Fame. The names include: Lee, Kirby, Ditko, Simon, Shuster, Wolfman, Bendis, Perez, Simonson (on two adjoining gravestones), Cooke, Snyder, Simone, Kane, Romita, Romita Jr.

SUPER: Operation: Marble Zombies; Location: Shuster & Simon Memorial Graveyard

The heroes walk through the entrance of the graveyard and start to look around. They spread out, walking in between the rows of headstones and memorials.

It's dark and the graveyard is blanketed by a spooky mist, but nothing appears out of the ordinary. It's unbearably quiet.

RIBBON

Do you hear that?

BRUTE

What? Brute hears nothing.

SLAUGHTERHOUSE

Exactly.

GREEN STAR

Where is the outbreak? We were told
this graveyard was the center of
the meta activity.

Suddenly, a scratching, scraping noise is heard from deeper in the graveyard.

SLAUGHTERHOUSE

Oops, there it is.

GREEN STAR

Where? Anyone got eyes on the target? Or targets?

BRUTE

Brute sees nothing.

RIBBON

Same here. We're blind.

SNIPERZZZ

I see them. I see them everywhere.

The scraping and scratching sounds grow louder. Then movement becomes obvious in the shadows. Then the groaning starts.

First one, then several others emerge from the shadows. They are the MARBLE ZOMBIES and they come not from the graves, but from the gravestones. The gravestones have come to life as humanoid-shaped marble beasts. And they are hungry for heroes. They are in varying shapes and sizes and various states of cleanliness. Some have square or rectangular heads, others have rounded or oval heads.

Brute begins giggling uncontrollably.

RIBBON

What is it, Brute?

BRUTE

(giggling)

Brute thinks the chrome-domes look like Brute's bait and tackle.

RIBBON

He's so crass.

BRUTE

Crass is Brute's favorite band!

Brute punches one of the marble zombies and it shatters.

SNIPERZZZ

I got this.

SniperZzzZ steps up and aims his massive gun, which is a new one, this one is bigger and bulkier, from earlier in the movie, directly at the zombies.

SLAUGHTERHOUSE

Haha, what are you going to do?
Shoot them all?

SniperZzzZ pushes a button on the side of the gun and the gun begins to transform. The front of the barrel splits into nine separate barrels and each thickens.

SniperZzzZ turns toward his teammates and smiles.

SNIPERZZZ

Yep.

He reaches to pull the trigger, but notices that his glove is too big to fit in the trigger hole. He tries again. He begins to panic and looks up.

A marble zombie is really close and SniperZzzZ is about to be pummeled.

He frantically tries to get his glove off, but fails.

SNIPERZZZ (CONT'D)

Oops.

The marble zombie smashes him in the chest, knocking him three rows of graves away and into the graveyard fence. His shirt rips open with the punch, and his chest is revealed.

BRUTE

Don't worry, Brute's got it!

Brute runs screaming towards the marble zombies punching and smashing all of the zombies into rubble.

INT. FRANK'S SUPERHERO EATERY - NIGHT

Green Star and Captain Echo are in fancy, black-tie versions of their uniforms and they are at a elegant dining establishment where everyone is in fancy dress versions of superhero costumes.

SUPER: Location: Frank's Superhero Eatery; Owner: Frank Oliver

GREEN STAR

(laughing)

And what is that smell? I know
Brute showers, I've seen him do it.

CAPTAIN ECHO

I can't even begin to imagine.

GREEN STAR
You ready to start?

CAPTAIN ECHO
Yes.

GREEN STAR
Okay, "I" will start.

CAPTAIN ECHO
Haha, I see what "U" did there.

GREEN STAR
"Alright," but you must think I
have "ADHD" to not get that one.

CAPTAIN ECHO
"Don't Kill My Vibe" I'm trying to
eat here.

A young WAITER comes to the table.

GREEN STAR
Let me ask you a question...
(looks at his nametag)
...Cobb, are you in "Section 80"?

WAITER
What?

CAPTAIN ECHO
It would be "Poetic Justice" if you
were.

WAITER
What?

GREEN STAR
Do they speak English in what?

WAITER
What?

GREEN STAR
Exactly.

WAITER
I'm gonna go get your check.

He walks away.

GREEN STAR

Wow, I have no idea how you got that one in. You really think you get that "For Free"?

CAPTAIN ECHO

I am just a "Mortal Man."

Green Star leans in and kisses him.

GREEN STAR

Now she must think we need to be "Institutionalized." You want to hit the "Swimming Pools"?

CAPTAIN ECHO

Nice, returned the double. Let's grab some wine first.

GREEN STAR

What kind?

CAPTAIN ECHO

Well, they say "The Blacker the Berry"....

GREEN STAR

(laughing)

Okay, I give up, you win! Let's go!

CAPTAIN ECHO

Next time, let's do Kanye.

They walk out arm-in-arm.

INT. DEKKER'S SUPERHERO GROCERY STORE - DAY

Brute returns to Laurie's checkout line. He has a cart that contains all of the ramen in the store.

On the tabloid rack next to the register, you see several headlines, including "Who is Big Bad Boss's sister?" and "Ribbon IS a lesbian."

SUPER: Operation: First Date; Location: Dekker's Superhero Grocery Store

Brute stands shyly with his hands behind his back as Laurie begins to check out his groceries. She finally looks up and sees him, she smiles.

LAURIE

Hey, Pete, how are you?

BRUTE

Br... Pete feels good... Can I ask
you?

LAURIE

(her smile falters)
Ask me? Ask me? Ask me what?

Brute pulls his hand out from behind his back and he holds a
single red rose, which he gives to Laurie.

BRUTE

Laurie?

LAURIE

(her smile has returned,
bigger than ever)
Yes?

BRUTE

(looking down at the
ground, his eyes are
closed)
Would you like to go out with Br...
Pete?

LAURIE

I would love to go out with you,
Pete.

BRUTE

On a date?

LAURIE

(giggling)
Of course, Pete, of course.

He looks up at her in shock. He doesn't believe she said yes.
Then it dawns on him he smiles so big his head might fall
off. He laughs and claps his hands.

INT. THE BATES TOY EMPORIUM - NIGHT

This is the greatest toy store in the world. Every type of
toy one can imagine is here, with every package on every toy
including the words "Slate Industries" somewhere.

SUPER: Operation: Marvelous Team-Up; Location: The Bates Toy
Emporium

Captain Echo and WONDER WHEEL stand in the center of the toy
store in defensive formation with Miss Starry and Green Star.

They are surrounded by men and women in black robes with blood red trim.

Wonder Wheel is a black man with slightly greying hair. He has a yellow costume with red circles up and down his arms. He wears roller skates.

CAPTAIN ECHO

It's been a long time since we've had a team-up like this, Jackson.

WONDER WHEEL

The Union was a long time ago. And call me Wonder Wheel in public.

CAPTAIN ECHO

Of course.

GREEN STAR

These weirdos are known as the Fatalites. They're a death cult. They want everyone to join...

CAPTAIN ECHO

...or die trying.

FATALITE #1

(in a creepy, otherworldly voice)

Join ussssss....

FATALITE #2

(also in a creepy voice)

Take... a... pamphlet!

The Fatalites all reach out with pamphlets, trying them give them to the heroes. The pamphlets say "Is It Fatal?"

MISS STARRY

What's the Union?

The three black characters chuckle at the question, but they don't answer.

The Fatalites push in closer on the heroes, who they greatly outnumber. They try to hand literature to the heroes.

Captain Echo swings around to punch one of the Fatalites and misses, accidentally hitting Wonder Wheel, knocking him unconscious. Wonder Wheel falls to the ground like dead weight.

CAPTAIN ECHO

Oh Wonder Wheel.

(drops to his knees and
cradles Wonder Wheel)

No! Wonder Wheel. C'mon Wonder
Wheel, we been through too much
together, Wonder Wheel! C'mon!
C'mon, Wonder Wheel. I don't want
to go through life being the Wonder
Wheel murderer!

MISS STARRY

Dude, he's just knocked out.

CAPTAIN ECHO

R-r-r-really?

(standing up)

Cuz that would have been fucked up
if I was that one that killed
Wonder Wheel.

Captain Echo flies away while the others lean down to pick up
Wonder Wheel as the Fatalites advance on them.

INT. MISS STARRY'S APARTMENT - NIGHT

Miss Starry unlocks and opens the door to her apartment,
which she finds surprisingly pitch black. The look on her
face makes it clear that she expected to find Brodie Bruce
waiting for her.

SUPER: Location: Miss Starry's Apartment

MISS STARRY

Brodie? You home?

There is no answer. She looks around a bit, from room to
room, but can't find anything. Finally, she finds a note on
the kitchen counter and picks it up.

The note reads: "Surprise for you in the fridge, Love B."

She turns around and looks at the fridge. She reaches out and
opens the door.

Once it opens, Brodie is awkwardly folded into the fridge and
appears to be dead. Miss Starry gasps.

Brodie's eyes open.

BRODIE BRUCE

Hey, hon... could you help me out
of here? My back is sore.

MISS STARRY

What, what... what, what?

BRODIE BRUCE

Boyfriend home alone. Supervillain stops by. Supporting character in the fridge. Shock value. You know how it goes.

MISS STARRY

How the hell did you survive that?

BRODIE BRUCE

I'm a guy.
(breaking the fourth wall)
They never kill the boyfriend.

INT. RIBBON'S APARTMENT - NIGHT

Ribbon and Elsa sit on the couch. Drinking wine. Feeling fine. Ribbon is in costume, but her ribbons are looser than usual. Elsa is in her professional outfit, but her top three buttons on her shirt are open and she smiles a lot.

SUPER: Location: Ribbon's Apartment

ELSA

So is this going to be a thing?

RIBBON

(smiles)
Yes... I think it is.

ELSA

Good. I'm glad.

The two women look into each others' eyes. They slowly move closer together.

We zoom in closer and closer the closer the two of them come to kissing each other. Elsa reaches up her hand to touch Ribbon's face and...

STAN LEE steps in and blocks the viewers shot, so they can't see the kiss.

STAN LEE

Sorry kids, this isn't that kind of movie.

Stan keeps walking towards the camera, making it retreat out of the doorway of the apartment.

STAN LEE (CONT'D)
 If you want to see the kiss, you'll
 have to wait for the wedding.
 (turns his hands up as if
 to say, what can I do)
 What? It's legal now? In some
 states.

As the viewers are pushed out the doorway, Stan starts to
 shut the door as if to say goodbye to the viewers.

RIBBON
 Get out, Stan!

STAN LEE
 Oh, sorry!
 (chuckles)

Stan follows the characters out and shuts the door behind
 him.

EXT. CBGB'S HISTORIC LOCATION - EVENING

At the corner of Joey Ramone Place, Captain Echo stands
 alone, faced off against GLORP and GLOP.

SUPER: Operation: Say No Go; Location: Emporium

And eight-foot tall shiny silver robot, Glorp, stands in the
 middle of the street. Each of his arms are Gatling guns. Atop
 his back sits a smaller, green-colored robot that is clearly
 in the same mold as the first, this one is Glop. Glop also
 has Gatling gun hands. Somewhere on the body of each, you can
 read the words "Slate Industries."

GLOP
 We are Glorp and Glop and we come
 from far away and we have
 determined that human beings are
 the next specimens to join our
 interstellar menagerie!

CAPTAIN ECHO
 Nah, I don't think so.

Captain Echo steps forward, while Slaughterhouse, the only
 other hero present, stands still, arms crossed, saying
 nothing.

Glorp and Glop open fire with their Gatling guns.

Captain Echo immediately flies off the ground and literally catches all the bullets. He then dramatically drops all of the bullets to the ground.

CAPTAIN ECHO (CONT'D)
It's going to take a whole lot more
G-rated morons than you two to ever
put us in a cage.

GLOP
You may have stopped us, but you
will never stop the Big Bad Boss.

Captain Echo flies directly at the villains, smashing into them and knocking them off balance. They're toast.

CAPTAIN ECHO
Seriously, I don't know why any
villains are even trying any more.
They aren't putting the effort into
it to make it worth it much. I
think you're right, Slaughterhouse,
something just doesn't make sense.

Slaughterhouse continues to stand watching with her arms cross and says nothing.

EXT. A FANCY HOTEL - NIGHT

A stretch limo pulls up and the S.P.L.O.O.S.H. team gets out. They are in fancy, dressy versions of their normal costumes. As they get out, cameras flash and fans cheer. They walk up the red carpet towards the hotel.

SUPER: Operation: Key to the City; Location: The Parker Hotel

Behind the heroes, a cherry-red Thunderbird pulls up, revving the engine as it arrives.

The heroes turn around. Miss Starry gets very excited.

MISS STARRY
OMG, Stark Phoenix is here!

As the Thunderbird stops, it explodes in a blast of red flame. A vague image of the Phoenix Force is seen through the flames. Transformation sounds are heard.

The car shifts upright and out of the flames walks a robot, who starts large, but shrinks to normal height. Then he shifts from robot to human form. He looks a lot like a movie star of the George Clooney variety.

STARK PHOENIX
 (to no one in particular)
 Ladies.

Cheers and screams are heard from the fans.

THE WHITE STRIPE
 Jeez, they'll let any kind of
 losers in here!

THE WHITE STRIPE is a man with a all-white costume that has one red stripe that goes from his head to his crotch.

SLAUGHTERHOUSE
 Like morons who call themselves
 'The White Stripe' and whose
 costumes don't even make sense.

The heroes walk into the building. This is a long single shot that takes them from outside and follows them to the stage. The passing throngs all adore them or envy them.

INT. HOTEL LOBBY - CONTINUOUS

The heroes make their way through a crowded lobby filled with superheroes and celebrities of all types. Most just look in awe at the S.P.L.O.O.S.H. team. A few engage.

SNIPERZZZ
 (sneering)
 Hey, Fanboy! Are you even old
 enough to be drinking in here?

FANBOY is an alien of unknown origin. He is subtly different from a human, the only difference is that he has no ears and his skin is a bit purple.

FANBOY
 I'm not actually a boy. I'm not
 even human, I'm Marklarvian. You
 know this. You've been using the
 same joke since 1996.

MISS STARRY
 Weren't you taller in 1996?

CAPTAIN ECHO
 (under his breath)
 Did that guy just say he was
 Macklemore?

INT. THE GRAND BALLROOM, THE PARKER HOTEL - CONTINUOUS

The ballroom is filled with celebrities and superheroes who are all mingling, sipping cocktails, and eating finger foods. On the dais is MAYOR BOOMSCHLAGER. Behind him is a banner that reads "Honoring S.P.L.O.O.S.H." On the dais are enough chairs for the team members and one empty seat at the end.

The S.P.L.O.O.S.H. team make their way through the crowd.

PUPPY

(to no one in particular)
 Sure, I should have enjoyed the
 Powerpuff Girls, but that name
 always threw me. I mean who wants
 to call themself a girl? And puff?
 Puff? That word is just gross.

A strong muscular white man, probably too muscular, nods to Ribbon as they walk by. He wears a blue costume with a giant white "D" on his chest.

MR. D

Ribbon.

RIBBON

(with disgust)
 Mr. D.
 (to Miss Starry)
 I hate that guy.

MISS STARRY

Not me, I like him.

PUPPY

(still talking to no one)
 And then when Mike Carey and Chris
 Bachalo introduced a new mutant who
 was supposed to be the savior of the
 mutant race, a messiah named Hope,
 that's when I got really excited.

Next they come across MEOW and MIX, a man and a woman in cat-themed costumes. They speak in French accents. Mix walks up to SniperZZZ.

MIX

Dance with me later, Rob?

SNIPERZZZ

Mix, how many times have I told
 you, don't call me Rob in front of
 everyone.

(MORE)

SNIPERZZZ (CONT'D)
(nodding to Meow)

Meow.

MEOW
American.

MIX
Okay, SniperZzzZ, you have to dance
with me.

SNIPERZZZ
I don't dance.

MIX
Then I know a superhero who can use
the key to the city to open his own
apartment and sleep in his own bed
tonight.

SNIPERZZZ
I guess I'm dancing then.

PUPPY
That meant from the beginning, Hope
was a target, with a hate group
called the Purifiers wiping out an
entire town's children looking for
her.

NICK TRACEY walks pointedly up to Green Star, pointing a
finger at her. He is largely a cyborg, with much of his body
missing and replaced by robotics, most of which are visible.
He only has one remaining eye. He wears a long brown overcoat
and a brown fedora.

NICK TRACEY
Have you figured out who Big Bad
Boss is yet?

GREEN STAR
(with sarcasm)
No, Mr. Nick Tracey, sir! We
haven't.

NICK TRACEY
(nods to Captain Echo)
Majel Barrett.

CAPTAIN ECHO
The name's Major Barrett.

NICK TRACEY
Whatever. Amateurs.

Nick storms away.

PUPPY

Then comes my favorite part, where Hope and her adoptive father have to flee into the future to escape a fellow hero who thinks she the new antichrist or something!

ROCKETSHIPMAN is a guy with an actual, 1960s era NASA style rocket attached to his back. He wears a costume and mask with matching colors. Next to him is a woman in a black costume with flame trim, FLAMESHOT.

ROCKETSHIPMAN

Hey, Slaughterhouse, remember me?
Rocketshipman! We met in Tahiti?
Have you met my date Flameshot?

Slaughterhouse ignores him and they move on. Rocketshipman's rocket accidentally launches and he flies upward and out of the shot.

ROCKETSHIPMAN (CONT'D)

Whoooooooooooooooooooo!

STATUE OF LIBERTY walks up to SniperZzZ and is already talking. Statue wears a blue pinstriped suit, a mask that just covers the area around his eyes, and has the scales of justice emerging from either shoulder pad.

STATUE OF LIBERTY

Yeah, I'm a lawyer by day, and a superhero by night. Well some nights. Not as many as I used to, haha, I can tell you that. This caseload is freaking killing me!

Statute of Liberty walks way.

PUPPY

The psychotic mutant hunting them through time is Bishop. I always liked that name.

Next is MAGNET MAN, who wears a dull gray costume with red highlights. Stuck to various parts of his body are metal forks, spoons, knives, a set of car keys and a button that says "Harvey Dent for Mayor." As he stands there, a metal flask flies out of the hand of a nearby costumed hero and sticks to him.

BRUTE
 (nodding)
 Magnet Man.

PUPPY
 Hope goes from baby to teen in pretty short time because of her time travel and she grows to be a pretty badass person growing up on the run in the future.

Ribbon notices TOPIARY in the crowd and points him out. Topiary is a tall, white man in a green costume that is covered with green leaves.

RIBBON
 Hey, isn't Topiary a villain? Why is a villain at a superhero party?

TOPIARY
 Hey, Facebook said this was an open invite! You can't kick me out now! There's an open bar!

GREEN STAR
 (holding her teammates back)
 He's right, let's not start anything here.

MISS STARRY
 It's not like he's anything to worry about, anyway. His name is Topiary. He creates leaves or something. This guy is a joke.

TOPIARY
 Hey, I heard that!
 (under his voice, with an evil grin)
 And I shall have my revenge served cold.

Topiary smashes an evil fist into his other hand to signify his evil pact.

PUPPY
 You see, Hope actually *was* the hope for mutantkind? That's awesome sauce.

Green Star and Captain Echo reach out and start holding hands. Miss Starry notices and points it out to Ribbon.

MISS STARRY
I just want to watch.

Ribbon and Miss Starry pass Elsa Common and Brodie Bruce who are standing next to each other, but don't seem to know each other. Both are smiling with big grins on their faces.

Ribbon and Miss Starry return their smiles. Ribbon briefly touches Elsa's hand as she walks by.

MISS STARRY (CONT'D)
I think I'm in love.

RIBBON
Me, too.

They arrive at the dais.

CUT TO:

Later in the evening, at the end of the ceremony, Mayor Boomschlager is on stage, preparing to hand them the key to the city.

MAYOR BOOMSCHLAGER
And, and... Green Star, Mr. Echo...

CAPTAIN ECHO
Captain.

MAYOR BOOMSCHLAGER
I'm sorry, Captain Mr. Echo, and the rest of the team... We just really, really appreciate what you've done for us all. We wouldn't even be here today without you.

Mayor Boomschlager hands the key to Puppy.

BRUTE
(chewing)
Brute wants more fried jellyfish puffs.

EXT. BOWLING GREEN PARK, THE FINANCIAL DISTRICT - DAY

SUPER: Operation: Epiphany; Location: The Financial District

Camera zooms back from blackness, and it is zooming back from inside Brute's mouth as he is yelling.

BRUTE
They're everywhere!

Jellyfish are everywhere. They are about the size of a grapefruit, but these ones aren't in the ocean, they're hopping around on dry land. They wiggle, they leap, they attack. In the background can be seen a giant, floating Portuguese man-o-war. It glows, it pulses, it is angry, it is the MOTHERSNOID. From it issue the smaller jellyfish, the SNOIDS.

A jellyfish jumps right up onto Brute's face, ending his scream. He reaches his hands up to rip it off, but struggles and runs off still trying.

SLAUGHTERHOUSE

What are these things?

PUPPY

They're Snoids.

SniperZzz giggles.

RIBBON

(pointing)

What's that?

PUPPY

The Mothersnoid.

SniperZzz giggles more.

GREEN STAR

We are definitely not trained for this.

MISS STARRY

Wait, how are these different than the frogs?

One of the Snoids stings Brute, who screams more in shock than in pain.

PUPPY

That's how.

Cops are shooting bullets at the Mothersnoid, but they don't have any effect on her. Windows are breaking, street lights are shot out, car windows are smashed, people are running to and fro.

SLAUGHTERHOUSE

We're getting recycled villains now?

SNIPERZZZ

(giggling)

What the hell's a Snoid?

Puppy taps the side of her goggles.

PUPPY

Today, the entire Eastern Seaboard is alive with talk of incidents of villain activity. Alleged villain sightings and related supernatural occurrences have been reported across the entire Tri-State area.

Puppy starts to concentrate, sticking her tongue out of her closed mouth on the left side.

SNIPERZZZ

(giggling, under his
breath)

I guess we've gotta 'avoid the Snoids'!

SLAUGHTERHOUSE

Yeah, I guess you're right, there has been some kind of colossal increase in villain activity. We've completed like 37 operations this year.

MISS STARRY

(under her breath)

In a row?

(to the group)

Seriously, we're fighting a giant floating psychic space vagina right now.

SNIPERZZZ

What the hell is going on?

A light bulb goes off above Puppy's head.

PUPPY

I think I might have it figured out. Let's go see Norr.

CAPTAIN ECHO

Norr?

RIBBON

Nerd Thor.

SniperZzZ giggles even louder.

They leave the battle, the Snoids and the Mothersnoid left unaccounted for. One of the cops stops shooting and looks as the heroes walk away.

COP

Hey!

INT. NORR'S SUPERHERO LIBRARY - CONTINUOUS

The heroes are now inside a library, loaded with countless volumes of various texts, written centuries apart in many cases. The stacks are seemingly endless in every direction, including up.

NORR is behind a desk, talking to the heroes. It's obvious that he's not super happy they are present.

Norr looks exactly like Chris Hemsworth's Thor, but with glasses.

NORR

Man I hate it when you guys call me Nerd Thor. I mean, I've never even met Thor. I've never even been to Asgard.

PUPPY

Norr, what can you tell us about Snoids.

SniperZzZ giggles.

Begin music-led montage of heroes and Norr figuring everything out. Shots of them animatedly talking and arguing. Norr grabs books off the shelves. Various heroes are seen reading books. Brute is seen doing an adult coloring book. Norr uses a microfiche reader. Captain Echo and Green Star make out at one point.

The montage ends.

RIBBON

So, to summarize, the last time the Snoids and the Vlerg appeared in the same year was in 1937 when an earlier incarnation of S.P.L.O.O.S.H., which was then funded by Slate Industries, battled a group of supervillains who had summoned both in an attempt to destroy S.P.L.O.O.S.H.

(MORE)

RIBBON (CONT'D)
 and the villains called themselves
 the League of Horrifically Bad
 Villains Who Will Be Part of Your
 Nightmares for At Least Seven Years
 Hence and our conclusion is that
 someone has reformed the League and
 is behind the recent increase in
 supervillain activity?

NORR
 Yay, verily.

MISS STARRY
 (breaking the fourth wall
 and taking a sip of
 coffee)
 Mmmm... that's good exposition!

The Mastermind walks into the room, staring down at his
 tablet PC.

THE MASTERMIND
 Guys! Guys! Guys! Your little
 homework session is over! Time for
 some action!

CAPTAIN ECHO
 (under his breath)
 Put a little stank on it when you
 say that.

THE MASTERMIND
 Someone called the Big Bad Boss
 just Tweeted that he's taking the
 Mayor hostage if we don't meet him
 at City Hall right now and
 surrender ourselves. He says that
 he's frozen all of the city's bank
 accounts and he included a
 screenshot as proof. He says City
 Hall can be cleared, but Mayor
 Boomschlager has to be in his
 office or he will transfer all of
 the city's money to a secret
 account in Zurich.

SLAUGHTERHOUSE
 (under her breath)
 He fit all of that in one Tweet?

EXT. NEW YORK CITY HALL - LATER

Outside City Hall, the area has been roped off and crowds are kept back by police. In front of the entrance to City Hall, a line of police officers and soldiers stands, blocking the way for any to enter. Standing in the street in front of the building are the full S.P.L.O.O.S.H. team, including the Mastermind.

SUPER: Operation: Big Bad Boss; Identity: Andrew Budden; You've heard of fire? That's his thing

As everyone is looking around, scanning every direction, including up, BIG BAD BOSS comes down the street on a chariot made completely of fire. The fire whips up around him in ways that would burn most people, but he is unharmed.

Big Bad Boss wears an all-silver costume that is so shiny it is kind of blinding. Long, broad, shiny blades come from his oversized helmet, from his gauntlets, and up and down his sides. He wears a red cape. He projects power and menace like few human beings ever had, a cross between Samuel L. Jackson and Darth Vader. With a totally ridiculous costume.

BIG BAD BOSS

I'm amazed that you fools had the temerity to show up today. You will regret your decision.

SLAUGHTERHOUSE

(under her breath)

Not as much as I regret your costume choice.

BIG BAD BOSS

This is your endgame, heroes...
(the last word dripping
with sarcasm)
...first I will destroy you, then
the Mayor will accede to my
demands.

GREEN STAR

What are your demands?

BIG BAD BOSS

Wouldn't you like to know!

GREEN STAR

Yes. That's why I asked.

BIG BAD BOSS

I shan't fall for your clever ruse!
Today is my ultimate triumph!

(MORE)

BIG BAD BOSS (CONT'D)

Now, would you ladies and gentlemen...

(gestures to the cops and soldiers)

...please remove yourself from the front of City Hall.

POLICE OFFICER

No, sir, we can't do that. This is our job.

BIG BAD BOSS

Then I shall remove you!

With a wave of his hand, Big Bad Boss creates a giant hand made out of fire that quickly sweeps in front of the building, taking all of the cops and soldiers out of the battle.

As they are pushed away, they start firing their guns, but nothing comes close to hitting Big Bad Boss. Several bullets break windows in the building, one goes whizzing past Captain Echo, making him duck, one goes into the crowd.

Quickly acting, Ribbon emits a blue ribbon that catches all of the police officers attacked by Big Bad Boss, safely cushioning their fall.

UNSEEN BYSTANDER (O.S.)

Ouch, you shot me in the ass!

CAPTAIN ECHO

Will you idiots quit firing your stupid guns!

SNIPERZZZ

(under his breath, with a maniacal grin)

But I like guns.

BIG BAD BOSS

Now that those fools have been removed from the scenario, you will meet the harbingers of your doom, my League!

Each of the members of the League walks from behind Big Bad Boss, forming a line-up in front of the heroes. In order of arrival, they are the Dustomancer, Glorp, Glop, Topiary, Corporal Punishment, Red Line, Charlie Sheen, Delta Cube and the Whipster.

THE MASTERMIND

Yeah, this isn't my gig, I'm going to hand things over to Green Star.

RIBBON

(under her breath)

Useless.

BIG BAD BOSS

I have assembled my League! I have assembled your doom! You can never hope to withstand the combined might of...

He introduces each member of the League and we see each of them match up with one of the heroes.

BIG BAD BOSS (CONT'D)

...the maniacal mischief of the Dustomancer...

THE DUSTOMANCER

(spreads his arms wide)

Behold the power of DUSTOMANCY!

GREEN STAR

I'd rather not.

BIG BAD BOSS

...the destructive duo of Glorp and Glop...

CAPTAIN ECHO

You two back for another beating? Did you bring something other than bullets this time?

BIG BAD BOSS

...the treehouse of horror that is Topiary...

SLAUGHTERHOUSE

(under her breath)

The Simpsons are going to sue you for that one.

TOPIARY

(nods his head)

Miss Starry.

MISS STARRY

(she nods back)

Douchebag.

BIG BAD BOSS
 ...the criminally insane Corporal
 Punishment...

BOB
 (dripping with
 condescension)
 New guy.

CORPORAL PUNISHMENT
 (with literally no
 emotion)
 Bob.

BIG BAD BOSS
 ...the intermittent power of the
 Red Line...

RIBBON
 Ha, good to see you actually
 working for once, Red Line.

RED LINE
 Meh. Whatevs.

BIG BAD BOSS
 ...the man with Tiger Blood flowing
 through his heart, Charlie Sheen...

SLAUGHTERHOUSE
 How's the California Penal League
 been treating you, Wild Thing?

CHARLIE SHEEN
 Pretty good, you wannabe Snake
 Eyes.

BIG BAD BOSS
 ...The Bollywood Brawler, Delta
 Cube...

DELTA CUBE
 Dude, that is really not a cool
 nickname. I've never even been to
 India. I'm from South Carolina.
 Please stop using it. I've told you
 this before. More than once. And we
 just met.

SLAUGHTERHOUSE
 (under her breath)
 Harris?

BRUTE

(coughs)

How are things with you, Triangle Square Boy?

DELTA CUBE

Totally also not my name. I guess I should be looking for a new gig on Monster.com tomorrow.

BIG BAD BOSS

...the whirlwind of whimsical weapons, the Whipster...

SNIPERZZZ

Not you again.

THE WHIPSTER

(cracks whip)

Yeah, me. Again.

(cracks whip again)

BIG BAD BOSS

...and me, the often-imitated, never-duplicated Big Bad Boss! You shall be crushed by our might!

PUPPY

It's like you're reading directly out of "The Complete Idiot's Guide to Being A Supervillain." Color me unimpressed. SniperZzzZ?

SniperZzzZ steps up to the front of the heroes and levels his massive gun at the villains.

THE DUSTOMANCER

Haha, what's he going to do? Shoot us all?

SniperZzzZ pushes a button on the side of the gun and the gun begins to transform. The front of the barrel splits into nine separate barrels and each thickens.

SniperZzzZ turns toward his teammates and smiles.

SNIPERZZZ

Yep.

He pulls the trigger. Energy blasts in a rainbow of colors emerge from the barrels and hit all of the League members except Big Bad Boss. All of them are slammed into the wall and knocked unconscious.

SLAUGHTERHOUSE

Damn.

MISS STARRY

And that's why you don't screw with the man with the biggest gun in the room.

Ribbon emits an indigo ribbon that flies at the unconscious villains, hitting them and transforming into shackles that bind their arms and feet.

Meanwhile, Big Bad Boss, mouth agape, says nothing and runs inside mayor's office.

The heroes follow.

INT. MAYOR'S OFFICE - CONTINUOUS

Mayor Boomschlager's office is like any typical politician's office. It is nice, too nice for a servant of the people. Autographed photos of the mayor with various famous people, including the heroes, line one wall. The opposite wall is lined floor to ceiling with bookshelves, with neatly-arranged books of various topics, all of them hardback, many vintage.

Mayor Boomschlager sits behind his desk, with an expression mixed with fear and surprise. Big Bad Boss stands off to the side. He has no weapons and appears to be even more scared than Mayor Boomschlager.

The heroes come into the room, loud and scary. Big Bad Boss is loud and scared.

BIG BAD BOSS

Stop! Stop! Don't hurt me! Don't kill me! It's not even me you want! It's him!

He points at the Mastermind. The heroes react in shock.

SLAUGHTERHOUSE

His name is The freaking Mastermind, how did we not see that coming?

GREEN STAR

What is he saying? What does it mean?

THE MASTERMIND

I-I have no idea. This is preposter... ah screw it, he's right. I did it.

MISS STARRY

Wow, I really thought it was going to be the butler. Remember when it was always the butler?

SNIPERZZZ

We don't even have a butler.

CAPTAIN ECHO

(grabbing the Mastermind by the shirt)

What did you do? Why did you do it?

THE MASTERMIND

No need for rough stuff, I'll tell you everything.

Music plays as we see a series of shots of the Mastermind telling his story.

RIBBON

So, wait, you planned to steal nuclear missiles and fire them into the San Andreas fault so that California would sink into the Pacific and some real estate you purchased in Arizona will become rich beachfront property? Really, that's your plan?

SNIPERZZZ

(under her breath)

What are you, a Bond villain?

THE MASTERMIND

No, that would be stupid, I just want to steal all the money in the world.

SLAUGHTERHOUSE

Wait, how is that not stupid?

THE MASTERMIND

How have you not learned that I'm all about hype and marketing yet? Hyperbole is my game. I don't really want to steal all the money in the world. I just wanted enough...

CAPTAIN ECHO

Enough?

THE MASTERMIND

(gestures around the room
at the heroes)

Enough money to run all of this.
Have you seen all the budget cuts
on the news? We're in serious
trouble.

RIBBON

But we're independent from
government?

THE MASTERMIND

How could we possibly be
independent from government? Do you
have any idea how expensive
interdimensional secret lairs are
these days?

SLAUGHTERHOUSE

Eh, I hear the market for them is
way down.

MISS STARRY

Yep.

GREEN STAR

So what did you do, Mastermind?

THE MASTERMIND

It started off simple...

FLASHBACK TO:

EXT. MANHATTAN CENTRAL BANK - DAY

The front of the bank can be seen with normal weekday bank
activities happening.

THE MASTERMIND (V.O.)

I recruited Twisted Mister to steal
money from banks.

A tornado comes in from the right side of the screen and it
solidifies as Twisted Mister. He goes into the bank and then
comes back out seconds later carrying bags with dollar signs
on them.

END FLASHBACK.

INT. MAYOR'S OFFICE - CONTINUOUS

THE MASTERMIND

Then I took that money and gave it to a friend of mine who is an "inventor"...

(he uses air quotes)

...and she gave me a program that has allowed me to secretly siphon millions of dollars from companies like McDonald's and Walmart where the cybersecurity is, shall we say, not a top priority.

SLAUGHTERHOUSE

And... why am I sensing that there's an "and"?

CAPTAIN ECHO

Yeah, what is he...

(gestures toward Big Bad Boss)

...talking about, you still haven't explained that.

THE MASTERMIND

Yeah... this is the part you aren't going to like. I-I hired the League to keep you guys occupied while the money was being stolen?

SLAUGHTERHOUSE

I think I want to kill you now.

MISS STARRY

What the hell were you thinking?

THE MASTERMIND

Well, I had to make sure you were distracted, or you would have caught Twisted Mister in the act or discovered my role in all this.

CAPTAIN ECHO

For once, I agree with Slaughterhouse. We should make you feel pain like SniperZZZ did.

PUPPY

Leave him alone. He's not completely at fault here.

SLAUGHTERHOUSE

Wait, what?

PUPPY

My real job, as usual, is to make sure that you all are in a position to succeed. You're good people, but, obviously, as this conversation shows, you're not the brightest people in the world. And you make really stupid decisions. So, I made sure you didn't screw things up.

GREEN STAR

So you're saying you were the real mastermind behind all of this?

THE MASTERMIND

(under his breath)

Hey, I have that trademarked!

MISS STARRY

How could you have possibly done all that by yourself?

PUPPY

I didn't. I had help.

To the surprise of nearly everyone, a tornado flies up and stops next to Puppy. It's Twisted Mister.

TWISTED MISTER

Sup?

THE MASTERMIND

Huh? Twisted Mister? A double agent? All this time?

TWISTED MISTER

Technically, I was your double agent. I was Puppy's triple agent.

Twisted Mister smiles sarcastically. Puppy smiles as well.

PUPPY

It was really pretty easy. Once I figured out what each of you were doing, which wasn't difficult, you guys don't hide things very well, executing the plan was easy.

FLASHBACK TO:

EXT. MANHATTAN CENTRAL BANK - DAY

Twisted Mister comes in as a tornado and changes back to human form. He is carrying bags of money.

PUPPY (V.O.)
First I had Twisted Mister repay
the banks you ripped off.

Twisted Mister walks into the bank and quickly comes back out without the money bags and tornadoes away.

INT. THE BANNER BUILDING, PUPPY'S ROOM - NIGHT

Puppy sits on top of Eddie, typing on a MacBook. Her tongue sticks out to the left as she concentrates.

PUPPY (V.O.)
Once I figured out your little
computer program, it was easy to
remedy that.

Close-up of the laptop keyboard. In the top right corner is a button that says "undo." Puppy pushes it.

The screen shows two monetary totals, the one on the left says "Secret Account, The Mastermind" where the totals countdown towards zero. On the right it says "The People He Stole From," where the numbers increase into the millions.

END FLASHBACK.

INT. MAYOR'S OFFICE - CONTINUOUS

PUPPY
But that left me with the problem
of how to fund everything. The
Mastermind's thoughts weren't
wrong, but his methods were. So I
used my brain. I sat down and
designed a new social media site
that allows you to add humorous
captions to videos and share them
with your friends...

MISS STARRY
(under her breath)
Wait, you invented Gink?

PUPPY

After we gathered 15 million members in the first 23 hours, I was able to sell the site for \$42 million. So we're in quite good shape, financially speaking.

GREEN STAR

But that doesn't absolve the Mastermind from hiring villains to attack us.

CAPTAIN ECHO

(angrily)

Yeah!

RIBBON

Did you do the marble zombies? Was that you? They almost killed SniperZzZ.

BRUTE

The Masterman is a jerk, but he didn't do the marble zombies. Brute did.

RIBBON

Brute?! How could you.

BRUTE

(coughs)

Brute is sick. Brute is dying.

MISS STARRY

Oh my god, Brute.

BRUTE

(looking down at the ground)

Brute is sad no one noticed.

GREEN STAR

You could have told us. You should have told us.

CAPTAIN ECHO

Yeah, man, we can get you help.

BRUTE

Brute was sad his friends didn't know. So he talked to Twisted Mister and got a magic stick.

TWISTED MISTER

It was more of a magic wand.

Everybody turns and looks at him like he's an idiot.

TWISTED MISTER (CONT'D)

Sorry, my bad. I've got terrible timing. Because of the tornado thing.

BRUTE

The magic stick made the stones on the graves come alive. I knew they were weak, though. I practice-punched a few before we went to the graves. Brute is sorry, he never meant for anyone to get hurt.

PUPPY

Actually, SniperZZZ was fine and the Marble Zombies operation was vital... to saving your life.

RIBBON

What? How?

PUPPY

It's quite simple. The marble used to make the gravestones in that graveyard is magical. With the Wand of Romero, you can bring the marble to life. But the marble itself is pretty powerful it can, in fact, keep your cancer at bay, if you are around it long enough.

BRUTE

I have cancer?

PUPPY

(smiling)

Not anymore.

FLASHBACK TO:

EXT. SHUSTER & SIMON MEMORIAL GRAVEYARD - NIGHT

The graveyard is empty, but smashed up bits of marble zombie are everywhere.

PUPPY (V.O.)

I had Twisted Mister grab as much of the marble as he could...

Twisted Mister tornadoes into the graveyard and starts putting chunks of marble into a large sack.

END FLASHBACK.

INT. MAYOR'S OFFICE - CONTINUOUS

PUPPY

We secretly placed the marble under your bead, Brute, and you've been benefiting from the healing powers ever since. You are cancer-free!

BRUTE

Brute thanks little Puppy.

CAPTAIN ECHO

See, this is exactly what I'm talking about. This right here! Seriously, why wasn't I sent on the marble zombies operation? I'm like the strong guy.

BRUTE

(under his breath)
Brute is strong.

CAPTAIN ECHO

And why the heck was I the one sent out to fight Glutino? Freaking Glutino? And you send me? It's like you don't even want me to succeed.

GREEN STAR

Honey, that's not true.

CAPTAIN ECHO

Baby, I know you're on my side.
(gestures at everyone else)
I'm talking to the rest of them.

BRUTE

(under his breath)
Some of Brute's best friends are black.

Captain Echo walks across the room and sits down on a chair, putting his head in his hands.

Ribbon emits a violet ribbon that flies out and wraps around the Mastermind, keeping him locked in a little bubble.

CAPTAIN ECHO

This is the story of my entire life. I'm always trying to be a hero, and I always end playing second fiddle.

RIBBON

That's not true.

CAPTAIN ECHO

Let me talk. It is true. It all started when I was in high school. This was back in 1938.

MISS STARRY

Wait, how old are you?

CAPTAIN ECHO

I'll come to that. I was a junior in high school, I was walking on the beach one day with my girl...
(to Green Star)
...sorry, baby.

GREEN STAR

(expressionless)

None taken.

CAPTAIN ECHO

I was walking on the beach with my girl, we were holding hands, we had just had ice cream on the boardwalk. And this big muscular German guy came up to me and kicked sand in my face and took my girl.

SLAUGHTERHOUSE

This sounds familiar, Charles.

CAPTAIN ECHO

I was a skinny little punk then, but I knew I had to change. So I signed up for the military. I wanted to fight Hitler. I was too scrawny, though, so they gave me this serum and I got to be what I am today. One of my powers is that I don't really get any older.

MISS STARRY

You hit the jackpot on that power, huh?

GREEN STAR
Damn, right.

FLASHBACK TO:

INT. NAZI HEADQUARTERS, WORLD WAR II GERMANY - DAY

HITLER is sitting in his office holding a Ruger and cowering behind his desk.

CAPTAIN ECHO (V.O.)
From the beginning I got no respect. Everybody loved Captain America and all the other heroes. They rarely ever even got my name right, they always called me "Captain Black" or "Black America" or some crap. You know it was actually ME that was the one who punched Hitler? But it was the 1940s and no way they were given credit to the black super hero.

Captain Echo smashes through the door.

Hitler starts shooting at him and the soldiers that come in behind him, including Captain America.

Captain Echo punches Hitler in the face, knocking him out.

END FLASHBACK.

INT. MAYOR'S OFFICE - CONTINUOUS

SNIPERZZZ
So?

CAPTAIN ECHO
So I set up a battle that I knew only I could win. Villains would make deadly threats, I would defeat them, and I'd finally be thought of as a hero and not just a sidekick.

GREEN STAR
Who was it?

CAPTAIN ECHO
Glorp and Glop.

FLASHBACK TO:

EXT. MANHATTAN CENTRAL BANK - DAY

Captain Echo stands outside the bank, holding a bag with a dollar sign on it.

CAPTAIN ECHO (V.O.)

I gave the money to Twisted Mister
and he went to the League and hired
Glorp and Glop.

Twisted Mister tornadoes up to him and shakes his hand and then takes the bag of money. He then tornadoes away.

END FLASHBACK.

INT. MAYOR'S OFFICE - CONTINUOUS

MISS STARRY

That means they weren't really
trying to add us to their space
menagerie after all?

CAPTAIN ECHO

Nah, that's just Bennie and George,
two drifters the League hired for
contract jobs.

SLAUGHTERHOUSE

Well, I guess we should be mad?

RIBBON

But you did catch, like, all of the
bullets that they shot, so I guess,
it didn't turn out too bad.

PUPPY

Glorp and Glop were harmless. More
importantly, you are totally wrong
about Glutino.

CAPTAIN ECHO

I doubt it, that guy was a joke.

PUPPY

He used to be a joke. But we
discovered that his powers had just
made an evolutionary jump that no
one had predicted. He was about to
power up.

GREEN STAR

What kind of power up?

PUPPY

He would have had total control
over anything even remotely gluten-
like.

SNIPERZZZ

Wait a second...

GREEN STAR

That doesn't sound too bad.

SLAUGHTERHOUSE

Yeah, I still would have been able
to take him out in about two
seconds.

SNIPERZZZ

Wait a second...

CAPTAIN ECHO

What are you trying to say?

SNIPERZZZ

I got it. Beer! Glutino was going
to destroy all the beer!

PUPPY

Give that man a gold star.

BRUTE

Brute likes beer.

PUPPY

Captain, you were sent on that
mission by direct order of the
president. He requested you.

CAPTAIN ECHO

R-really?

PUPPY

Yes. Once we briefed him on
Glutino, he immediately thought you
were the best person for the job.
He knew that you would stop Glutino
easily and that you had very little
chance of failing.

CAPTAIN ECHO

(smiling)

Thank you.

PUPPY

Don't get too big a head, it is an election year. You know what the voters do if the president was in charge when all the beer was destroyed?

SLAUGHTERHOUSE

President Trump.

Ribbon gasps. Brute jumps about three feet straight up in the air, like a kitten. Miss Starry does the Sign of the Cross.

PUPPY

So thanks for saving the world from that nightmare.

GREEN STAR

(to Captain Echo)

God, I love you!

Green Star kisses him. The others congratulate him and pat him on the back.

MISS STARRY

Um, can I be honest?

THE MASTERMIND

Please do. Somebody else must have done something as bad as I have.

MISS STARRY

I just used Twisted Mister to help me get dates.

Twisted Mister shrugs his shoulders and tilts his head as if to say "sure, what of it"?

FLASHBACK TO:

EXT. THE HOLLYWOOD SIGN - DAY

While the rest of the team fights The Brotherhood, Miss Starry is standing in the back talking to Twisted Mister. She points to a HUNK in the crowd of onlookers.

The hunk is muscular and tattooed. He looks like he works as a bouncer.

Twisted Mister tornadoes over to the hunk and hands him a phone number. He looks at the piece of paper and then looks up at her. He smiles and salutes her with the number.

END FLASHBACK.

INT. MAYOR'S OFFICE - CONTINUOUS

RIBBON

So you used our battles... to get sex?

MISS STARRY

No. Jeez. I didn't have sex with them. I just said dates. But even if I had, what of it? Are you trying to say something?

RIBBON

I... no.

MISS STARRY

Good. I can have sex with whoever I want.

RIBBON

You can. I'm sorry.

PUPPY

But you don't have to use battles to find yourself dates anymore, do you?

MISS STARRY

(with a big grin)

No, I don't.

PUPPY

Care to tell everyone why?

MISS STARRY

I'm dating the game show host. Like seriously dating him. Like we're going to meet his family dating.

Everyone congratulates her.

PUPPY

You are welcome.

MISS STARRY

Wait, what?

PUPPY
You're welcome.

FLASHBACK TO:

INT. THE EDEN PRARIE MALL, NEW JERSEY - DAY

The set of the "Let's Date A Superhero" show is under construction. Workers are everywhere.

PUPPY (V.O.)
We completely funded the dating show and while we didn't pay anybody on the show to date you, we were hopeful that it would work out.

Twisted Mister tornadoes in to the construction area, walking up to the FOREMAN.

Twisted Mister shakes hands with the foreman and hands him a bag of money with a dollar sign on it. Both smile.

END FLASHBACK.

INT. MAYOR'S OFFICE - CONTINUOUS

PUPPY
We're pretty happy that it worked out.

MISS STARRY
(smiling)
It's working out just fine.

SLAUGHTERHOUSE
Since we're all spilling our beans, I... I was bored. As you all know, I come from the future. Well, the thing is, in my future, we've pretty much solved the problems that society faces. It's really boring. There's really nothing to do in the future. We solved everything. I came back for excitement. I'm so tired of video games and casual sex, that's all I ever did!

SniperZzZ and the Mastermind exchange a glance.

SLAUGHTERHOUSE (CONT'D)

One day I was messing around on Tobin's Guide and I learned of the Snoids and the Mothersnoid. And I was all like, I gotta kill that!

FLASHBACK TO:

EXT. MANHATTAN CENTRAL BANK - DAY

Slaughterhouse stands in front of the bank in full costume, looking from side to side as if nervous.

SLAUGHTERHOUSE (V.O.)

So I did what I always do, I obtained information.

Twisted Mister tornadoes up to Slaughterhouse. He hands her a scroll and in return she gives him a bag with a dollar sign on it. Then he tornadoes away.

END FLASHBACK.

INT. MAYOR'S OFFICE - CONTINUOUS

SLAUGHTERHOUSE

Twisted Mister gave me the scroll to summon the Mothersnoid, so I summoned away.

CAPTAIN ECHO

And where did Twisted Mister get the scroll?

TWISTED MISTER

Oh, I got it from the League. Obtained it from Mr. Big Bad Boss there.

SNIPERZZZ

Yeah, well, nobody helped me. Nobody ever helps me.

GREEN STAR

What are you talking about? What help?

SNIPERZZZ

Seriously, I go on mission after mission and it's obvious that weapons design is not my thing.

(MORE)

SNIPERZZZ (CONT'D)

Sure, I can craft a sleek, solid
shoulder pad, or knit a mean pouch,
but, man, I just don't get weapons.
And even after I got lucky that one
time--

(looks into camera,
breaking the fourth wall
and winks at the viewer)

Thanks, ACME!--

(turns back to group)

I still get no thanks and no one
even asked me how many box tops and
soup can labels I had to save up...

SLAUGHTERHOUSE

Soup can labels?

THE MASTERMIND

Forget it, he's rolling.

SNIPERZZZ

...and I'm just, just... miffed.

CAPTAIN ECHO

Miffed?

Captain Echo double claps his hands and spreads them apart at
chest level.

CAPTAIN ECHO (CONT'D)

That's it, I'm out!

He walks over to an officially-licensed S.P.L.O.O.S.H. Vodka
(TM) Portable Bar and grabs a bottle that is dark, and is
certainly not vodka, and starts drinking it down.

RIBBON

SniperZzzZ? What did you do?

SNIPERZZZ

(lowering his head)

I... I... I messed up.

GREEN STAR

How?

SNIPERZZZ

I'm sure that you, like me,
remember the two high profile times
where my guns didn't work recently?
Well both of those were incidences
where I hired the villains we were
fighting.

RIBBON

Where does one rent super villains?

BIG BAD BOSS

(jumping to his feet and
yelling)

The League! The League! The League!
How have you not figured all of
this out yet, you simpletons!?!

SLAUGHTERHOUSE

Stow it before I make you stow it.

Big Bad Boss sits back down and doesn't talk again.

FLASHBACK TO:

EXT. MANHATTAN CENTRAL BANK - DAY

SNIPERZZZ (V.O.)

My tech should have worked in those
two cases.

Standing in front of the bank is Big Bad Boss. Twisted Mister
emerges from the bank and hands the villain a bag with a
dollar sign on it. Both smile.

SNIPERZZZ (V.O.)

I should have easily defeated the
villains and been the hero.

END FLASHBACK.

INT. MAYOR'S OFFICE - CONTINUOUS

SNIPERZZZ

But I couldn't get the tech to
work. I almost died. We almost
died.

PUPPY

No, we didn't. No you didn't. You
always underestimate yourself.
Luckily, I don't. You were really
close with your weapons designs.

FLASHBACK TO:

INT. THE BANNER BUILDING - SNIPERZZZ ROOM

SniperZzzZ us at his desk working on the weapon he used to take out the villains from the battle with Big Bad Boss.

The weapon appears to be finished, but SniperZzzZ appears to be frustrated. He throws down the tools he is using and storms out of the room.

Twisted Mister tornadoes into the room seconds later.

He looks around the table for tools and picks two of them up. He thinkers briefly with the weapon and then smiles.

He closes the hatch on the side of the weapon, puts the tools down, and tornadoes away.

END FLASHBACK.

INT. MAYOR'S OFFICE - CONTINUOUS

PUPPY

You only made a minor error on your last design. Twisted Mister was able to fix it in seconds. And then you used that weapon to defeat the League, almost single-handedly.

SNIPERZZZ

I-I did?

PUPPY

We couldn't have done it without you.

GREEN STAR

See, this is all I want! Just like Puppy, I want to see the team improve!

PUPPY

But...

GREEN STAR

But, I don't always know the best way to get that done. I made the same mistake that others made.

CAPTAIN ECHO

Baby, how could you not tell me? How could I not know?

GREEN STAR

I... I couldn't tell you. I was afraid of what you'd think of me.

CAPTAIN ECHO

As long as you didn't do something like kill someone, how could I do anything other than love you?

SNIPERZZZ

How did we not know these two were so in... love?

GREEN STAR

My relationship status is between me and the person I choose. Not any others.

CAPTAIN ECHO

What did you do? I trust it's not as bad as you make out.

GREEN STAR

Well, do you remember the Vlerg?

SLAUGHTERHOUSE

FROGSLAUGHTER!!!

GREEN STAR

Yeah, that's the one...

FLASHBACK TO:

INT. A CAVE IN PURGATORY - THERE IS NO DAY/NIGHT IN PURGATORY

This is a cave in Purgatory. There are flames everywhere. And slime. And puss. And blood. And vomit. I mean, it's really gross and scary.

GREEN STAR (V.O.)

I sent Twisted Mister to Purgatory.

Twisted Mister tornadoes into the Purgatory cave. He takes a few steps and turns down a passageway.

The Vlerg's backside appears before him, clearly it won't notice his presence.

Twisted Mister walks up to the Vlerg and bends down.

On the ground is the charm that Slaughterhouse found earlier in order to defeat the Vlerg.

Twisted Mister picks up the charm, breaking the energy circle around the Vlerg.

END FLASHBACK.

INT. MAYOR'S OFFICE - CONTINUOUS

TWISTED MISTER

Don't worry. It was a nice place to visit, but I wouldn't want to live there.

GREEN STAR

I apologize. Not for my attempt to improve the team, but for my choice of how to do so.

MISS STARRY

Oh, Jeez, what about Bob? Do you have some kind of secret evil plan, too?

BOB

Nope, I'm good!

Bob takes a bite of a hamburger and waves to the rest of the team, including waving his hand really close to SniperZzz's face in an annoying way.

PUPPY

(quietly)

This is taking forever. I'm going to get a sandwich.

FLASHBACK TO:

EXT. MANHATTAN CENTRAL BANK - DAY

Bob is standing in front of the bank, smiling.

Twisted Mister tornadoes into the scene.

Bob and Twisted Mister shake hands. Twisted Mister walks inside the bank. Bob awkwardly walks away.

END FLASHBACK.

INT. MAYOR'S OFFICE - CONTINUOUS

Puppy walks back into the room quietly, with no sandwich. Her robot leg is on the other side, as if she is a different person. She is. She also has the original Star Trek insignia on her shirt.

RIBBON

What about Twisted Mister?

MISS STARRY

Yeah, why are you doing all this?

TWISTED MISTER

To be really honest, I just love S.P.L.O.O.S.H.! I'm just your biggest fan!

CAPTAIN ECHO

So, you were basically trying out for the team?

TWISTED MISTER

Yes! I'd do just about anything to show you all that I'm useful! Do you have an application?

SNIPERZZZ

I, for one, am convinced.

BRUTE

Brute likes Tornado Boy.

MISS STARRY

Yes, let's let the guy who helped us all betray each other join the team. That can't backfire in any way.

RIBBON

Yeah, this guy helped bring us the Vlerg, helped the Mastermind steal money, heck, he's helped everyone here do something bad except... Puppy!

EVIL PUPPY

(with an evil grin)

You finally did it, you caught the Evil Puppy!

THE MASTERMIND

Everybody's picking on me and *she's* the evil one.

SLAUGHTERHOUSE

I'm going to need you...
 (pointing her sword at the
 Mastermind)
 ...to shut up.

MISS STARRY

How can you be evil, you've been
 helping everyone out?

EVIL PUPPY

Haha! That wasn't me, that was my
 twin sister, the petulant Puppy. I
 am the Evil Puppy!

CAPTAIN ECHO

You mean this whole time, you've
 been here, pretending to be her!

EVIL PUPPY

No, just the last five minutes,
 since she went to get a sandwich.

Puppy walks back in and waves to everyone, she is eating a
 sandwich.

EVIL PUPPY (CONT'D)

I'm not even really that evil. I'm
 just upset she didn't get me a
 sandwich.

PUPPY

I did get you a sandwich.

She pulls a sandwich from behind her back. It is carefully
 wrapped in plastic wrap.

EVIL PUPPY

Fwee!

Everybody smiles.

SNIPERZZZ

So, wait, you've been using
 irreverse psychology all this time?

PUPPY

That's not even a thing, so, no.

GREEN STAR

All of this is so confusing. Who
 are we?

PUPPY

We're all Hank Pym now.
 (nobody seems to get it)
 It's a thing, look it up.
 (nobody seems to get it)
 So... that just leaves you...
 (points to Ribbon)
 Ribbon!

RIBBON

Yeah, I did it. I'm not even going
 to pretend. He...
 (pointing to Big Bad Boss)
 ...is my brother.

MISS STARRY

It's like Maury or Jerry in here,
 so many family revelations!

SLAUGHTERHOUSE

We need popcorn. Or whiskey. Or
 popcorn-flavored whiskey.

MISS STARRY

Do they even make that?

SNIPERZZZ

(breaking the fourth wall)
 They do now!
 (winks)

RIBBON

Yeah, I asked him to form the
 League in order to ensure that this
 moron...
 (gestures to the
 Mastermind)
 ...didn't get us killed. He really
 shouldn't be in charge of anything.

Everyone looks over at the Mastermind to see how he reacts.
 Evil Puppy eats her sandwich.

THE MASTERMIND

Hey! No, it's true, I have no idea
 what I'm doing. I can't even see
 anything with these eye patches on.

Everyone reacts with shock except for Evil Puppy, who has no
 interest in the conversation and...

PUPPY

Don't worry. I've been on it all
 along.

(MORE)

PUPPY (CONT'D)

I figured out when I was 11 that the Mastermind didn't have the brains or skillset to succeed at this...

Again, everyone looks over at the Mastermind to see how he will react.

THE MASTERMIND

Why are you still worried about my feelings? I'm the guy over here with two eye patches on. I'm okay.

PUPPY

I maneuvered things to set the Mastermind up as the head of things, a good PR-oriented public face of the organization. Then I convinced him that he didn't need to go on field missions, which he really didn't want to do anyway, so it wasn't a hard sell. It was easy to convince him that Green Star was the best person to run action in the field. And I remained in charge of logistics and making sure that everybody was prepared and had the tools they needed to be successful.

EVIL PUPPY

My sister is the shit.

PUPPY

Also, Big Bad Boss was my college chemistry teacher.

SLAUGHTERHOUSE

(under her breath)

Wait, you're 13 and you've already taken college chemistry?

PUPPY

I already have three college degrees. So once Ribbon talked him into starting the League to get rid of the Mastermind, he came to me and told me what was what. I made sure that he either hired highly incompetent villains, or that he made sure that the villains he hired weren't going to hurt anybody or try too hard.

(MORE)

PUPPY (CONT'D)

Everybody here made some mistakes along the way, but I made sure that they didn't backfire on us. We're in good shape.

MAYOR BOOMSCHLAGER

What the heck is wrong with you people! I've been standing here listening to all of this confusing nonsense and I'm sick and tired of it! The people of New York are sick and tired of it and we're not going to take it anymore! What do you have to say for yourselves?

MISS STARRY

Yes, it's true.

MAYOR BOOMSCHLAGER

Yeah?

MISS STARRY

This man...
(points to the Mastermind)
...has no dick.

MAYOR BOOMSCHLAGER

THAT'S IT! GET OUT OF HERE!
(to his assistant)
Follow these creeps out of here and make sure that they are required to do so much community service that they don't have time to engage in any more "operations" that will destroy this fair city and alienate millions of voters!

ASSISTANT

Yes, sir.

MAYOR BOOMSCHLAGER

Dammit. Fucking superheroes. Hey, wait... you... the Puppy person!

PUPPY

(turns back toward the
mayor)

Yes?

MAYOR BOOMSCHLAGER

You defeated that idiot, how do I get my city's money back?

PUPPY

Already fixed. I unfroze the accounts before we even showed up today.

MAYOR BOOMSCHLAGER

Wait, so we didn't have to do this whole battle and sharing of the souls thing! What the hell is wrong with you people?

PUPPY

I threw in an extra million to help you cover costs. I also sent you a maxed out campaign contribution from each member of S.P.L.O.O.S.H.

MAYOR BOOMSCHLAGER

(somewhat at a loss for words)

Oh. Well. Thanks.

(raises his voice, but only jokingly so)

This doesn't mean you're getting out of community service!

EXT. HURRICANE CINDY RECOVERY AREA, FAR ROCKAWAY, NY - DAY

The heroes are all present and are engaged in various power-appropriate hurricane recovery tasks, such as rebuilding buildings, clearing debris, helping survivors.

GREEN STAR

(to Captain Echo)

Man, how many more hours of this do we have to do? This really isn't the best use of our skills.

CAPTAIN ECHO

Yes, I should be punching evil right now.

RIBBON

These people need our help.

CAPTAIN ECHO

Evil needs to be punched.

BRUTE

Brute also wishes to punch evil.

TWISTED MISTER

Isn't this a bit in poor taste? I have tornado powers and I'm showing them off in front of the hurricane victims?

PUPPY

Okay, team, we've been released from clean-up duty.

GREEN STAR

Why?

PUPPY

We have an operation to complete!

Everyone cheers and drops what they're doing. SniperZZZ was holding a cat. It lands on its feet.

EXT. STATUE OF LIBERTY - DAY

Starting from the top, the camera slowly pans down the Statue of Liberty. About halfway down, you start to see hints of laser blasts and explosions.

SUPER: Operation: Let's Get Ready for the Sequel; Location: The Statue of Liberty

GREEN STAR

Let's let bygones be bygones and kick a little ass!

The entire team is together, with numerous allies from earlier in the movie. They are locked in heated battle with every villain from the movie. Frogs and Snoids are everywhere. Among the battle, Twisted Mister can be seen wearing a new uniform, with the acronym S.P.L.O.O.S.H. Seen on his shoulder. He smiles into the camera.

He turns into a tornado and flies off into battle.

FADE TO BLACK.

SUPER: The End...?

FADE TO BLACK.

SUPER: Nope!

FADE TO BLACK.

SUPER: Coming soon...?

SUPER: S.P.L.O.O.S.H. II: Electric Boogaloo

EXT. A SMALL RURAL CHINESE VILLAGE - DAY

Green Star and Captain Echo hover in the air above the village, where families and children are running around and hiding and otherwise trying to escape the rain.

Green Star holds out her hand and several insects land on her hand.

GREEN STAR

Oh, crap, it's raining termites.

Green Star and Captain Echo exchange a knowing glance.

CAPTAIN ECHO

Vlasco?

CAPTAIN ECHO AND GREEN STAR

Vlasco.

GREEN STAR

Let's get him!

The two of them fly towards a volcano on the horizon that is spewing hellfire.

SUPER: S.P.L.O.O.S.H. III: The Revenge of MechaHitler

EXT. WASHINGTON, D.C., THE NATIONAL MALL - DAY

A giant robot MechaHitler is on a rampage through the National Mall, squishing museums and punching monuments.

Every superhero from the movie is seen battling MechaHitler. Some new heroes and cameos are in the battle, too. The robot starts firing lasers and missiles at the heroes and all hell is breaking loose.

Zoom in through one of the eyes of the robot Hitler and inside is the kid from the opening scene of the movie, looking a little bit older.

MECHAHITLER

(in a terrible German
accent)

Vat? You thought I would pass dat
easy?

MechaHitler laughs maniacally as the camera zooms back out to the battle.

SUPER: S.P.L.O.O.S.H. IV: Nazis in Paradise

EXT. TROPICAL BEACH - DAY

Captain Echo and Green Star walk hand-in-hand along a beach. They are in small, but tasteful bikini bathing suits that match the color schemes of their regular costumes. They still wear their masks.

CAPTAIN ECHO

After three long years of non-stop fighting, we finally get to take a vacation.

GREEN STAR

No more robots. No more frogs. No more Hitler. No more giant robot frog Hitlers.

Out of the water rises a giant robot Hitler-Frog. Also rising out of the water is a legion of robot Nazis. And Nazi frogs of varying sizes, with little swastikas on their backs.

Green Star and Captain Echo fly up into the air, ready to face battle.

CAPTAIN ECHO

You have got to be kidding me!?

GREEN STAR

(into a wrist
communicator)

This is an Level Zeta threat,
repeat a Level Zeta threat! On my
location. All hands on deck! ASAP!

The camera zooms into one of the eyes of the giant robot Hitler frog to close-up, once again, of MechaHitler.

MECHAHITLER

(in a terrible German
accent)

And now, it iz our turn to bomb
Pearl Harbor, ja?

EXT. TROPICAL BEACH - CONTINUOUS

Green Star and Captain Echo fly into battle.

GREEN STAR

He does know this isn't Pearl
Harbor, right? Or the Pacific?

CAPTAIN ECHO
I don't see any bombs, either.

Explosions go off in the background.

GREEN STAR
Ooh, there they are!

SUPER: S.P.L.O.O.S.H. V: The Next Generation

INT. A HOSPITAL MATERNITY WARD - DAY

We see the interior of a hospital maternity room. In the infant beds, there are ten babies. Crying. In superhero-themed diapers.

SUPER: S.P.L.O.O.S.H. VI: Operation: Undercover

INT. THE BANNER BUILDING, SITROOM - DAY

The team is in the sitroom receiving a briefing from the Mastermind.

THE MASTERMIND
For this operation, you will be
working with Captain Dickson...

The Mastermind gestures as Ice Cube's character from the 21 Jump Street movies walks in. He's not happy.

CAPTAIN DICKSON
Have you (BEEP)s ever been to high
school?!

SUPER: S.P.L.O.O.S.H. VII: The Busting of the Ghosts

INT. TUNNEL UNDER NEW YORK CITY - NIGHT

Puppy is being lowered below the streets of New York on a rope in a blatant rip-off of Ghostbusters II.

PUPPY
I-I-I think I see a river of
pink... slime?

GREEN STAR
(over the communicator)
Pink slime?

PUPPY

Yes. I think it's made up of from a concentrated lack of original ideas...

SUPER: S.P.L.O.O.S.H. VIII: The End

EXT. SHUSTER & SIMON MEMORIAL GRAVEYARD - NIGHT

A series of gravestones are shown with each of the members of the group lined up in a graveyard.

CREDITS.

The closing credits are interspersed by a montage with fake comics related to the S.P.L.O.O.S.H. team, as published by Revolutionary Exchange Comics.

S.P.L.O.O.S.H. #1: Action shot of the whole team running and flying towards the viewer. Same as the shot from the opening introduction montage.

The Mastermind #1: The Mastermind is standing in front of a chair (homage to Professor X), with one hand to the side of his head and the other extended in a conjuring gesture.

The Obsequious Brute #1: Brute is standing, spiked out, in front of what appears to be a nuclear explosion, a la Incredible Hulk #1.

Big Bad Boss #1: The title is incorporated into the sentence "Who Is the Big Bad Boss?" The cover shows an shadowy outline of Big Bad Boss's head with floating question marks on either side. At the bottom of the cover, it says "The Mystery WILL NOT Be Revealed in This Issue!"

Team-Up Classics #1: On the left are Miss Starry and Ribbon, on the left are two superheroes who look suspiciously like WONDER WOMAN and SUPERMAN. In between them standing in the center of the comic is a giant hairy fanged beast. The words across the bottom of the comic says: Can even the combined might of our heroes stop the GOBL-DE-GUK!

Private Crisis #1: In a massive room, every single super hero from the movie, and numerous others, stand and look in astonishment at the front of the room. They are in total shock and despair. At the front of the room, with her back to the reader is Puppy, holding up an empty milk carton. The caption coming from her mouth says: "Okay, which one of you took the last... of the MILK!?!"

The New and Improved S.P.L.O.O.S.H. 1992 Annual: The entire team is rebooted in a grittier, 90s style.

Nobody's bodies are in proper proportions, they are too muscular and stand at odd poses and nobody has visible feet. Everybody is in black leather costumes, with belts, and pouches, and guns and strange headgear. The women's costumes, except for Green Star and Puppy, have visible cleavage and/or hips. Brute is shirtless. Ribbon is the only character not holding at least one gun, but she has two sais. SniperZZZ looks exactly the same as he always does.

The Union #1: The comic is vintage in style and price (12 cents). It shows a team of very serious looking black men and women, standing in a row. All of their costumes are similar and resemble Captain Echo's modern costume, with only minor variations. Clearly among the team are younger versions of Captain Echo, Green Star and Wonder Wheel, among others.

The Dustomancer #1: The Dustomancer stands atop a small hill waving his hands magically as if conjuring a spell. At the bottom of the hill is a boy with a white hat and a yellow dog, the two of whom look suspiciously like JAKE and FINN from Adventure Time.

MORE CREDITS.

INT. MOM AND POP'S ICE CREAM SHOP - NIGHT

Brute and Laurie arrive at a small family-run ice cream shop that is clearly closed. Brute is carrying the key to the city given to them by Mayor Boomschlager.

SUPER: Operation: Brain Freeze; Location: Mom and Pop's Ice Cream Shop, Alexandria, Virginia

Brute looks at the key, looks at the door, looks at the key and does an aw shucks.

FADE OUT.