

Dystopians, Issue 4: "Have You Seen Tibbers?"

Written by Kenneth Quinnell

Story concept by Sarah Coleman

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This issue is a different level of reality than the previous issues. The color palette should be mostly black and red. The scenes are all dark, with lots of shadows and shading. Exterior shots all take place in varying degrees of rain.

Panel 1 - Close up shot of Jayn's eyes closed.

Caption: Wake up.

Panel 2 - Close-up shot of Jayn's eyes opened in surprise.

Panel 3 - Jayn sits up. She is in a dark room on a red doctor's table. The room is otherwise empty. Jayn is wearing a black and white striped prisoner's jumpsuit, but still has on her Mary Janes. Her name, Jayn Traum, is sewn over her heart.

Panel 4 - Jayn looks around the room and panics. She doesn't have Tibbers. The bear is not in the room.

Panel 5 - Jayn heads for the room's only door.

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Panel 1 - Jayn walks through the doorway and finds herself in a brick hallway that stretches off to the left and right. The only light sources are a series of torches that are spaced far apart, creating dark patches. On the wall immediately opposite Jayn is a twisted version of a Swastika, so twisted one might not notice that it is a Swastika.

Panel 2 - The door is shut. Jayn looks left.

Panel 3 - Jayn looks right. The door has disappeared.

Panel 4 - Jayn looks where the door was, her hands searching for it.

Panel 5 - Jayn looks left.

Panel 6 - Jayn looks right.

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Panel 1 - Jayn walks left.

Caption: This way.

Panel 2 - Jayn comes to an intersection. As she approaches it, she notices numbers. On either side of the hallway are identical numbers, unique for each hallway. If she continues straight, the hallway number is 13. If she turns right it is 37. If she turns left, it is 23. She has been traveling down hallway number 8.

Panel 3 - Jayn pauses to consider the numbers.

Panel 4 - Jayn turns left and goes down hallway number 23.

Caption: Just do it.

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Panel 1 - Jayn comes to another intersection. To her left is hallway 15. Across from her is hallway 72. To her right is hallway 99.

Caption: Hurry. He comes.

Panel 2 - Jayn runs to the left, down hallway 15.

Panel 3 - Same shot, but Jayn is gone. A shadow creeps into the shot. The shadow is that of a large man wearing a Nazi helmet with a spike coming out of the top. But he is just the silhouette, there are no visible features.

Panel 4 - Jayn comes to another intersection. To her left is hallway 16. Across from her is hallway 14. To her right is hallway 88.

Caption: One more.

Panel 5 - Jayn looks back and she sees the shadow beast.

Jayn: Have you seen Tibbers?

Panel 6 - Close-up of the shadow. It now has an open mouth, one filled with long, white, razor-sharp teeth. No other features are visible.

Caption: No.

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Panel 1 - Jayn runs down the tunnel to the right, number 88, with a grimace of fear across her face.

Panel 2 - Jayn comes to an intersection. It is the first one again, with hallway 23 to the left, hallway 13 straight ahead, and hallway 37 to the right.

Caption: No.

Panel 3 - Jayn looks back but doesn't see anything.

Panel 4 - Jayn goes to the right, down hallway 37.

Caption: No.

Panel 5 - Jayn stops and looks back down hallway 8. The Shadow is coming.

Panel 6 - Jayn reverses course and goes down hallway 23.

Caption: Better.

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Panel 1 - Jayn comes to an intersection. To the left is hallway 15, ahead is hallway 72, and to the right is hallway 99.

Panel 2 - Jayn stops, looking at the numbers.

SFX: Graaarrroooowl!

Panel 3 - Over Jayn's shoulder, she sees the Shadow, closer than it has ever been. Its razor teeth are somehow more plentiful in number than before.

Caption: Trust your first instinct.

Panel 4 - The shadow is near. It reaches for Jayn.

Panel 5 - Jayn runs down hallway 15, avoiding the monster's grasp. Barely.

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Panel 1 - Jayn comes to another intersection. To her left is hallway 16. Across from her is hallway 14. To her right is hallway 88.

Panel 2 - Jayn goes down hallway 16.

Caption: Better.

Panel 3 - Jayn comes to another intersection. To her left is hallway number 42. Straight ahead is 14. To the right is 28.

SFX: Groooooooooonk!

Panel 4 - Jayn quickly runs down hallway number 42.

Caption: Finally.

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The reality has shifted. These panels should be much more clear, with little or no shading or shadows. The colors should include very little black other than lines, and no red. White should be the dominant color.

Panel 1 - Jayn finds herself in a bunkroom with row after row of bunkbeds. Each bed is occupied by a body, but nothing can be seen past the white sheets other than the heads of bald white men and women.

Panel 2 - Over Jayn's shoulder, one of the people from one of the bunks in the back of the room stands, looking at Jayn. He is one of the Tall People. They are all tall, old, wrinkled, thin, starving. None of them look quite human. They are scary. They wear the same jumpsuits as Jayn.

Panel 3 - The same shot, but now, two others—a man and a woman—are also standing.

Panel 4 - The same shot, but now many others are standing. The first one that stood up reaches for Jayn.



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Panel 1 - Jayn runs away from them.

Panel 2 - Jayn is back in the maze. Over her shoulder, the Shadow is almost on top of her.

SFX: Groooooaaaarrrr!

Panel 3 - Jayn is back in the bunkroom. The Tall People are close, some of them smile. In the center is the first one that stood up. His name on his shirt reads "Pere Traum." Unlike anyone else in the room, he wears a thick leather belt.

Names of other prisoners can be seen, including: Gabrielle Haller, Joey Harmon, Stephen Ditko, Jacob Kurtzberg, Stanley Lieber, Kate Pryde, Thomas Anderson, Dominick Cobb and Mary Svevo.

Throughout scenes in this room, the other Tall People look with varying degrees of malevolence, joy (when bad things happen to Jayn), fear and anger. They dare not speak or get closer, except when Pere Traum asks them to.

Jayn: H-h-ave you seen Tibbers? He's a bear.

Panel 4 - Pere Traum steps closer to Jayn. She cowers.

Pere Traum: Where have you been, little girl?

Jayn: W-w-what?

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Panel 1 - Close-up of Pere Traum with a devilish grin.

Pere Traum: My words were neither in French, nor were they in German. / You heard me.

Panel 2 - Close-up of Jayn, crying.

Jayn: I don't remember!

Panel 3 - Pere Traum unbuckles his belt.

Pere Traum: You are a liar. / You know what happens to liars.

Panel 4 - Jayn stumbles to the floor.

Jayn: I'm not...

Panel 5 - Pere Traum pulls off his belt.

Pere Traum: I DO NOT SUFFER LIARS!

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Panel 1 - Over Jayn's shoulder, Pere Traum has raised the belt to strike her. She cowers, her arm up to deflect the blow. Behind Pere Traum, someone holds Tibbers.

Pere Traum: IT'S REDEMPTION TIME!

Panel 2 - Close up on the prisoner holding Tibbers. Her name is Mere Traum.

Jayn: Tibbers!

Panel 3 - Jayn falls backwards while scrambling away from Pere Traum. The Shadow is gone.

Panel 4 - Jayn sits up, scanning the hallways.

Panel 5 - Close-up of Jayn from the shoulders up. A drop of saliva has landed on her shoulder and another falls from above.

Panel 6 - Same shot, Jayn looking at her shoulder as another drop of saliva falls.

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Panel 1 - Jayn, still in a seated position, looks up. The Shadow is above her. It is still featureless, but its mouth is open and seemingly endless rows of army of razor-sharp teeth go back into its drooling maw. The drool has permanently stained Jayn's clothes.

SFX: Grrrrraaaaarrrroow!

Panel 2 - Jayn blindly rolls towards the bunkroom.

Panel 3 - Jayn is back in the bunkroom. Pere Traum holds a spear carved from stone.

Caption: What does a rock do to a hard place?

Panel 4 - Pere Traum gestures towards Mere Traum. He looks malevolent, but isn't over-the-top angry or animated.

Pere Traum: There you are! You insolent, mewling brat!

Panel 5 - Mere Traum hands Tibbers to Pere Traum.

Pere Traum: Words do not work on your infantile brain. / You can't process the truth.

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Panel 1 - Pere Traum crushes Tibbers tightly with his claw-like hand.

Pere Traum: It's not your fault.

Panel 2 - Pere Traum looks at Mere Traum.

Pere Traum: I blame your parents.

Panel 3 - Pere Traum turns back to look at Jayn, who is still crying.

Pere Traum: But whether or not you are at fault... / Punishment must come.

Panel 4 - Pere Traum extends the bear in Jayn's direction. His face has softened.

Pere Traum: You miss your filthy toy, don't you? / You'd like it back?

Panel 5 - Jayn is frightened, but says nothing.

Panel 6 - Pere Traum grows more cross.

Pere Traum: When you are asked a question, silence is not a polite response.

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Panel 1 - Pere Traum still holds out the bear.

Pere Traum: You, it would seem, are a lost cause.

Panel 2 - Pere Traum drops the bear to the ground.

Panel 3 - Jayn reaches her arm out, but she's too far away.

Panel 4 - Pere Traum raises his spear.

Panel 5 - Pere Traum plunges the spear downward.

Pere Traum: I am nothing, if not a teacher.

Jayn: NOOOOOOOO!

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Panel 1 - Close-up of Tibbers. The stone spear has penetrated the bear's chest. Bright red blood flows out in every direction.

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Panel 1 - Close-up of Jayn, crying.

Panel 2 - Pere Traum pulls the spear out of Tibbers and looks towards Jayn maniacally.

Pere Traum: I wish that were enough to make you listen.

Panel 3 - Close-up of Pere Traum's emotionless face.

Pere Traum: But it isn't.

Panel 4 - Pere Traum steps towards Jayn, the spear ready to strike.

Caption: You can see the rock.



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Panel 1 - Pere Traum moves closer, blood dripping from the spear. Jayn moves closer towards the maze.

Caption: Where is the hard place?

Panel 2 - Jayn looks down at her shoulder, where the stain from the Shadow remains.

Panel 3 - Pere Traum advances on her and is almost in range.

Pere Traum: (whispering) It's redemption time.

Panel 4 - Jayn moves away from him. Her head and upper shoulders disappear.

Panel 5 - Pere Traum looks shocked.

Pere Traum: What is this witchery!

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Panel 1 - Jayn's head and upper shoulders appeared in the maze, separate from their body and no view of the bunkroom can be seen. The Shadow is nearby, but not close.

SFX: Gaaaaraawol.

Panel 2 - The Shadow moves towards Jayn, it's maw wide open.

Panel 3 - Jayn leans forward and is fully in the bunkroom again. Pere Traum sees her and is angry.

Pere Traum: Thou shalt not!

Panel 4 - Jayn looks up at Pere Traum.

Jayn: Come get me! / Monster.

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Panel 1 - Pere Traum rushes forward, spear held up to strike.

Pere Traum: Burn through the witches!

Panel 2 - Jayn leans back as Pere Traum rushes forward with the spear.

Panel 3 - Pere Traum goes past her, the top half of his body passing through into the maze. Jayn's top half also disappears.

Panel 4 - In the maze, Jayn's upper half lays on the floor. Pere Traum's upper half looms over her, the spear extended to strike. Beyond him is the shadow, it's maw open wide.

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Panel 1 - The Shadow clamps it's mouth down on Pere Traum's neck and shoulder, drawing lots of bright red blood.

Panel 2 - The spear pierces the heart of the Shadow, also drawing a flood of bright red blood.

Panel 3 - Pere Traum and the Shadow fall to the floor, dying.

Pere Traum: So it goes...

Panel 4 - Blackness.

End.